



Starting out in Cloud Storage

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Local government

Business

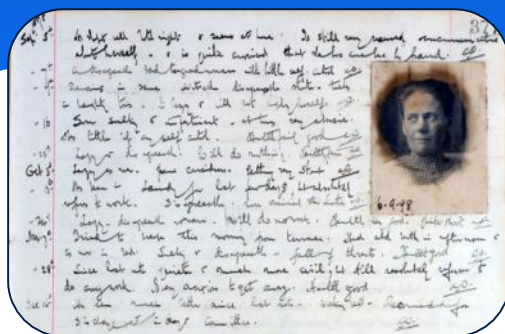
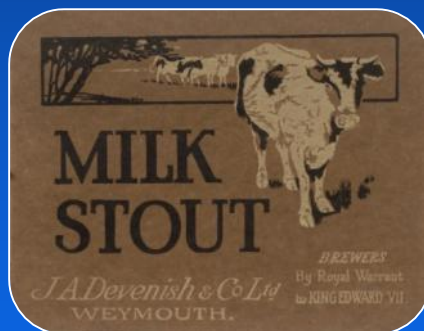
Arts

Church

Public records

Estates

Local groups





M.A.D. About the Wreck
Newsletter—Issue 3.13

The Rudder is up!

After years of painstaking work to free the rudder from seabed the Swash Channel Wreck's rudder was finally ready to be lifted of the seabed in July this year.

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BU Bournemouth University
LOTTERY FUNDED
poole Poole Library

Issue 3 Autumn 2013

Dorset Buttons E-Newsletter
August 2013

Henry's Buttons

This summer has been absolutely glorious and frenetic offering many opportunities to exhibit, demonstrate and make buttons. The exhibition at the Gold Hill Museum was a great success and I noticed at least five people sent Dorset Buttons to the Button Project at Macclesfield.

Together with like-minded individuals, I have been extremely busy with one-to-one workshops, events and commissions. Including one for a film shortly to be made in Dorset. My fingers haven't stopped as every time I get to the end of one order, another one comes rolling in!

Despite the disappointing number of entries this August, next year, the Dorset Arts and Crafts Exhibition organisers will be celebrating their 100th anniversary so let's make it a bumper year for entries of Dorset Buttons and show that this heritage craft is not a dying craft. I know some you attended workshops during the summer and have been enthused to contribute to make these lovely buttons. Please continue to contact me as I am always interested.

Best wishes
Anna McDowell

Report on the First Dorset Button Exhibition held in May

This exhibition proved a great success with just under 300 visitors over the three days. Many very positive comments have been passed onto me, including one asking when the next one planned for! The exhibition also helped to raise much needed funds for the Gold Hill Museum which relies on donations for its income.

Visitors came from a very wide area including a couple from Cornwall and another couple who lived in Winchester and picked up details of the exhibition at Kilton House whilst on holiday in Dorset!

The exhibition was divided into four areas of interest. The history of the button industry, which included very interesting newly researched information and covered the 'birth of a cottage industry'; a Dorset family's business for over 200 years; the development of the button machine; and finally the decline of the Dorset button industry. An artist's exhibition included contemporary works of art inspired by Dorset Buttons; including Sally Webster, textile artist, Anita Pallen, ceramist and Sarah Burnett, hand-knitted and naturally dyed josts. Dorset Button enthusiasts' exhibition included a collection of how Dorset Buttons are used today such as Marion Howitt's (author of the Dorset Button Pact).

Marion Howitt's exquisite picture featuring Dorset Buttons

Workshops with Sally Webster

Purbeck District Council
Thiving communities in balance with the natural environment

Application for a Lawful Development Certificate for a Proposed use or development.
Town and Country Planning Act 1990: Section 192, as amended by section 10 of the Planning and Compensation act 1991.
Town and Country Planning (Development Management Procedure) (England) Order 2010

Submission of applications on plan
Please note that the information given you requires any further clarification.

1. Applicant Name, Address
Title: Mr. First name: []
Company name: []
Street address: []
Town/City: []
Country: []
Postcode: []
Are you an agent acting on behalf of: []

2. Agent Name, Address and
Title: Mr. First Name: []
Company name: []
Street address: []
Town/City: []
Country: []
Postcode: []

Map
The map shows the location of the proposed development. The site is highlighted in red.

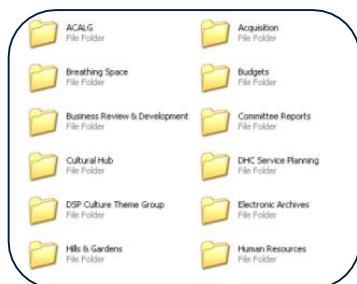
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10 George Street, Bournemouth, Dorset, BH1 1AB
Tel: 01202 511290
Fax: 01202 511291
Email: info@georgestreetstudio.co.uk

education

Apply online:
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Choices for living your life

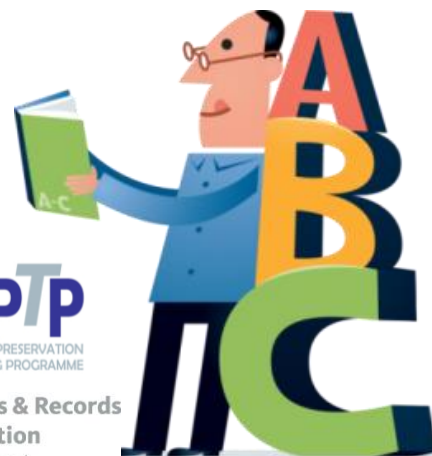
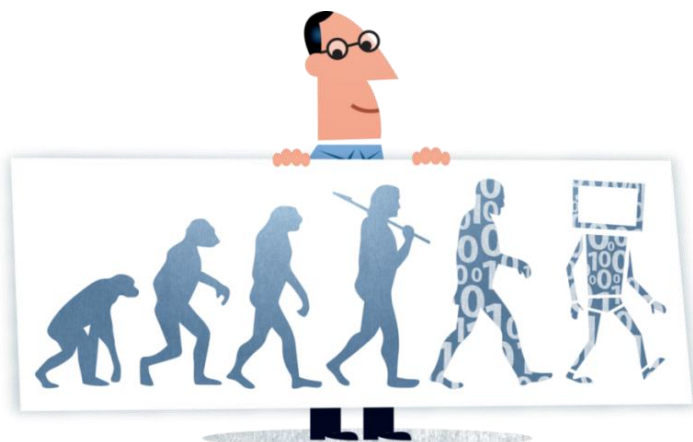
Previously...



△ Service priority since 2011

△ Backlog of digital records

△ Learning



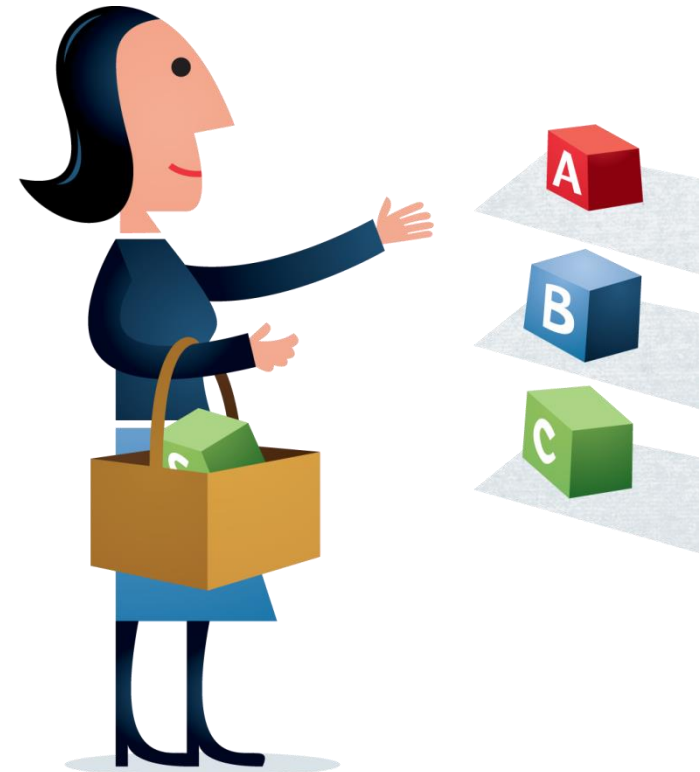
**Archives & Records
Association**
UK & Ireland

Options

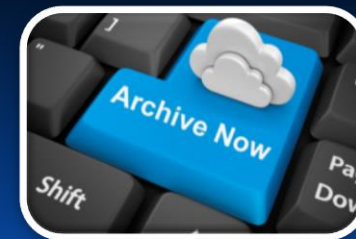


- △ Open source vs out-of-the-box
- △ Resources
- △ 'Buy-not-build'

Preservica



Why Preservica?

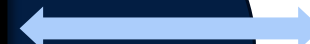


△ Standards compliant

Digital Content Contributor



Consumer



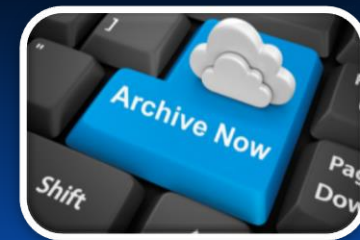
- ✓ multiple copies
- ✓ multiple locations
- ✓ integrity checking



Content/Collection Manager



Why Preservica?



△ Standards compliant

△ Proven



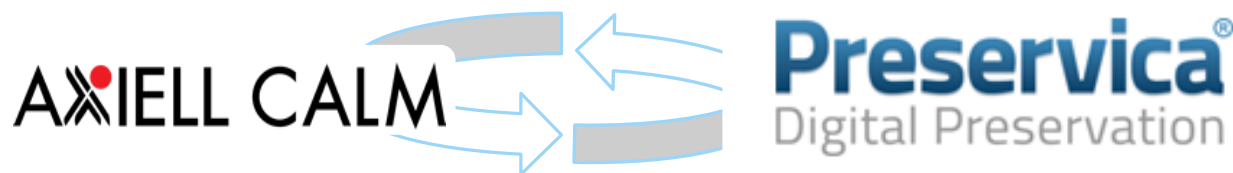
△ Supported

△ Affordable

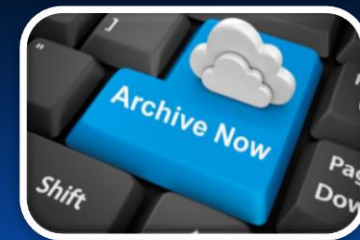
△ Scalable



△ Interoperable



Why Preservica?



- △ Standards compliant
- △ Proven
- △ Supported
- △ Affordable
- △ Scalable
- △ Interoperable
- △ Public access (coming soon)



Business case

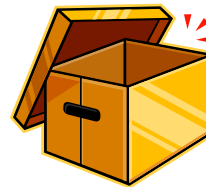


△ Risk/benefits

△ Organisational goals

△ Pilot project

△ Business analyst: translation



c.20,000 pages

4m³ archive storage

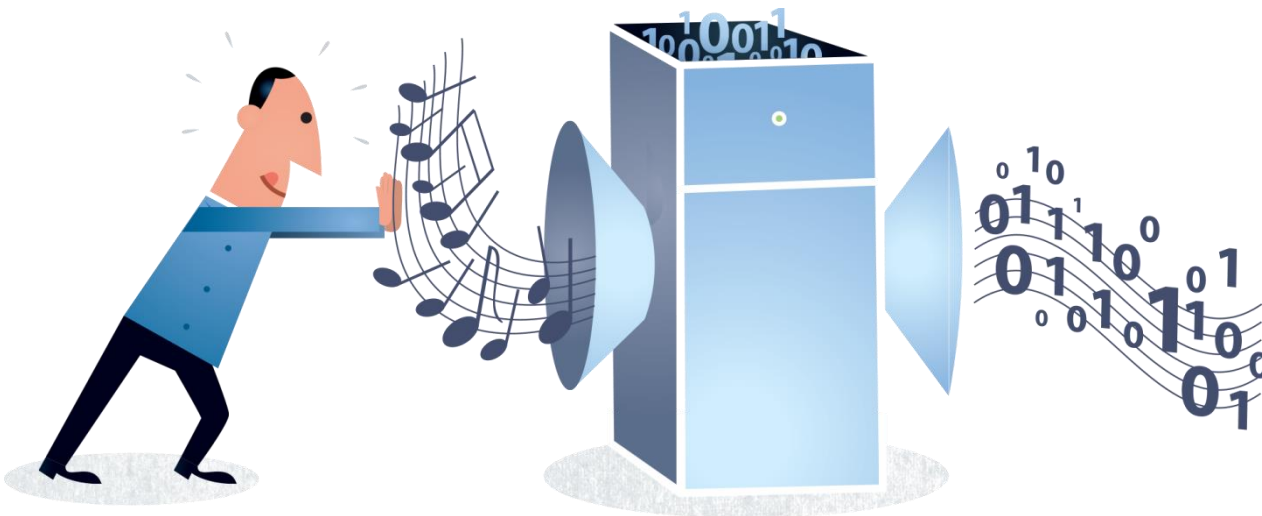
-
- The diagram illustrates a process flow with four stages: 'Kosten der', 'Betreiber', 'Kosten der', and 'Nutzer'. Above each stage are arrows pointing up with labels like 'Kosten der', 'Kosten der', 'Kosten der', and 'Nutzer'. Below the stages are icons of people. At the bottom, there is a table with four columns and two rows, and a timeline with three points.
- | | | | |
|----------------|----------------|----------------|----------------|
| von Kosten der | von Kosten der | von Kosten der | von Kosten der |
| angewandt | angewandt | angewandt | angewandt |



Successes



- ✓ Ingest!
- ✓ Extension of pilot
- ✓ Short-listed for Amazon Cloud Innovation prize



Challenges



- △ Lack of capacity
- △ Diverse information management practice
- △ Security
- △ Delay in acquiring CALM
- △ Growth forecasting



Future planning



- △ Formal documentation
- △ Council department case studies
- △ Sustainability planning
- △ Advocacy and engagement

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<http://www.dorsetforyou.com/dorsethistorycentre>



Images by Jørgen Stamp from www.digitalbevaring.dk