

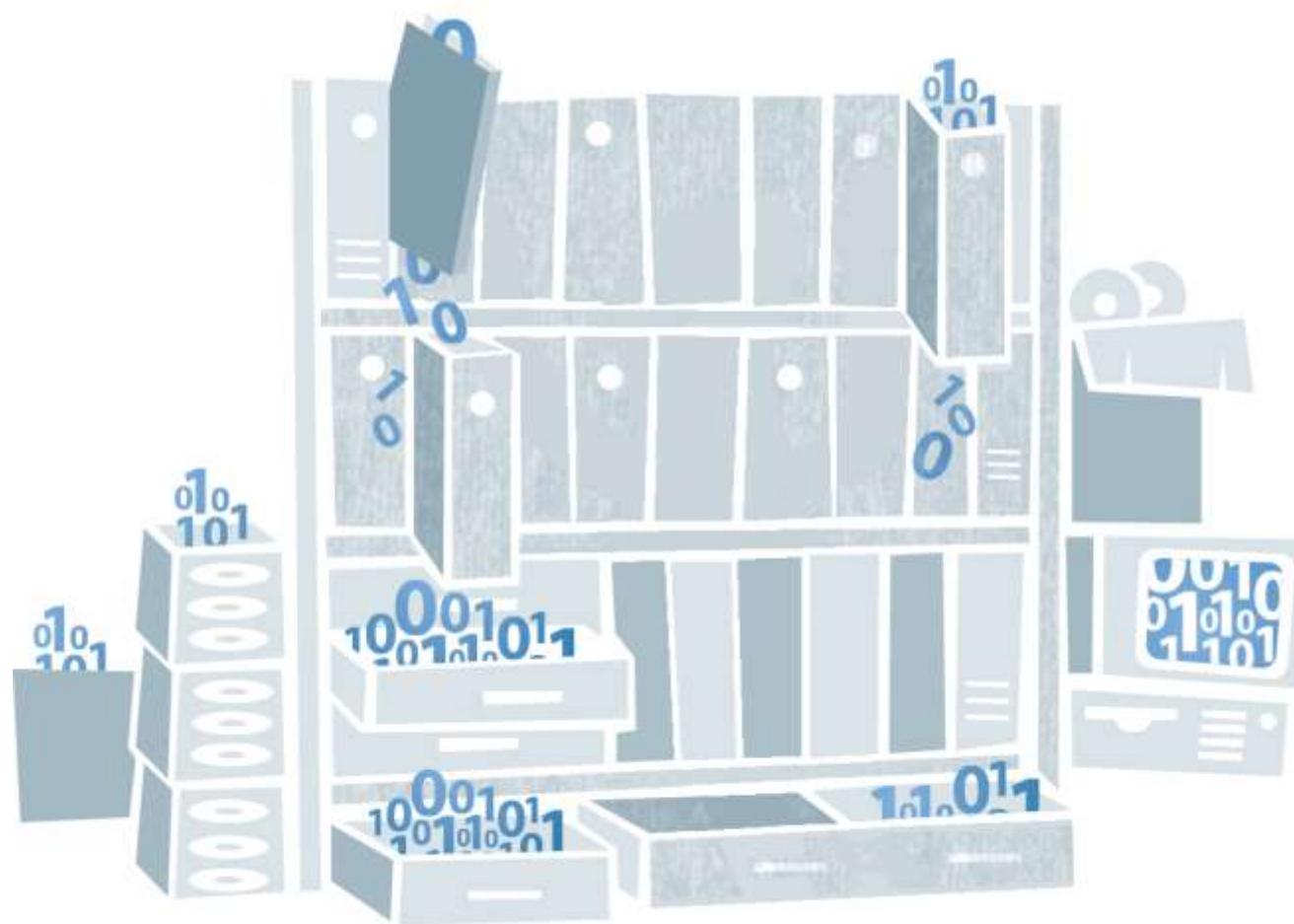


# Curation Costs Exchange

Understanding Costs and Articulating Benefits

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Digital Preservation Coalition  
[www.dpconline.org](http://www.dpconline.org)

# Project context



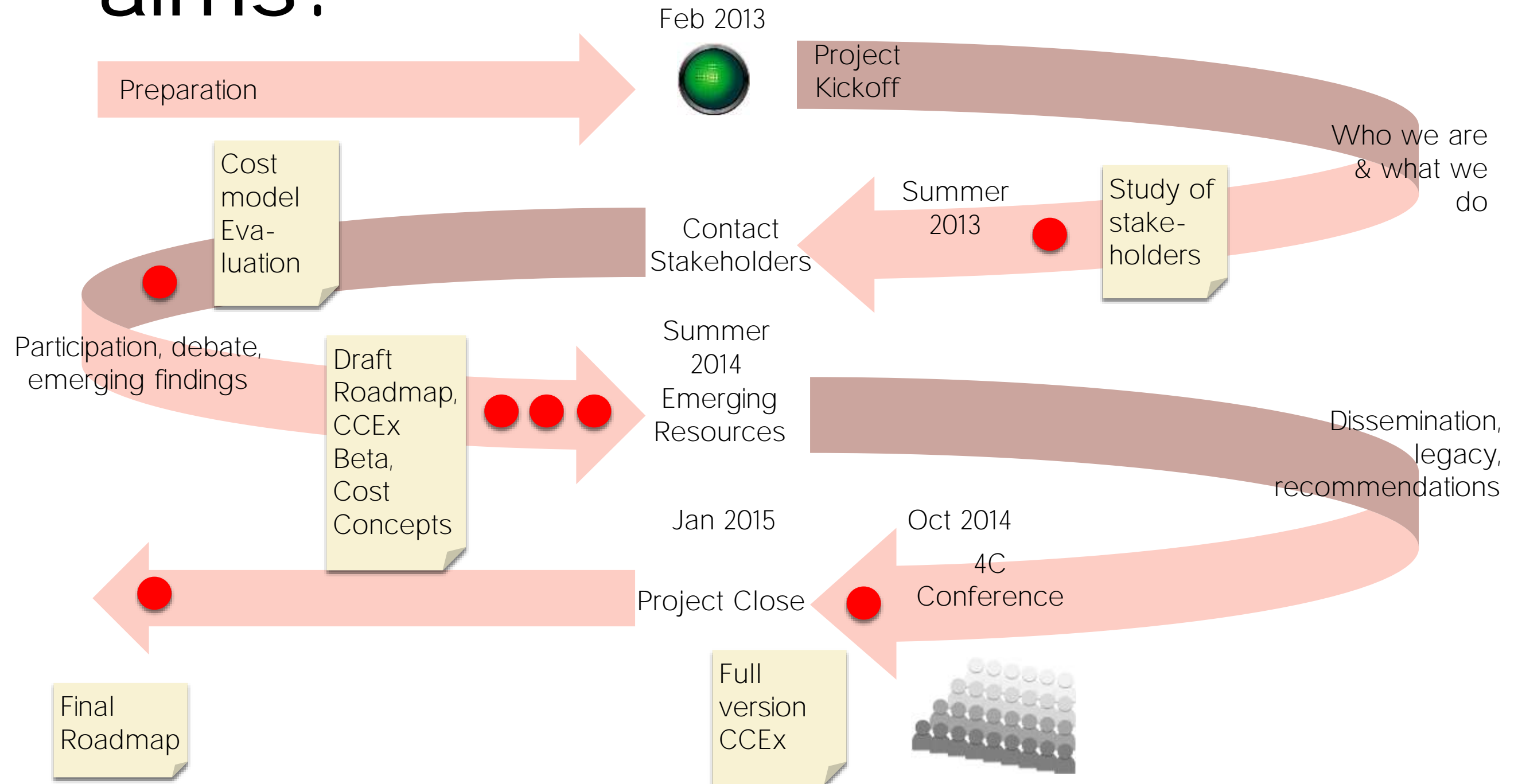
- **Vision**

The 4C vision is to create a better understanding of digital curation costs through collaboration.

- **Mission**

Our mission is to provide useful, useable resources which support the process of cost management in digital curation.

# How have we achieved these aims?





## Curation Costs Exchange

Understanding and comparing digital curation costs to support smarter investments

[Home](#)[Get started](#)[Compare costs](#)[Understand your costs](#)[Read more](#)[Discuss and share](#)[Find services](#)[Sign Up](#)[Sign In](#)

### All about the costs of curation

Understand what you and others are and should be spending in digital curation



#### Get started

Get acquainted with the Curation Costs Exchange, what it does and why



#### Compare costs

Add your curation costs and see how they compare with others



#### Understand your costs

Understand how to assess your curation costs and how to make use of cost models to help you invest



#### Read more

Browse books, papers and articles to help you get started in curation costing



#### Discuss and share

Share your experiences and read about challenges in other organisations like yours



#### Find services

See a list of digital curation tools and service providers, and find out more about what they offer

[www.curationexchange.org](http://www.curationexchange.org)



# Get started

- Benefits of sharing
- Description of features
- Audience
- Privacy policy





# Get started

The screenshot shows a web browser window with the address bar displaying [www.curationexchange.org/get-started](http://www.curationexchange.org/get-started). The page title is "Get started".

The main content area includes the following text:

The Curation Costs Exchange (CCEx) has been developed through a Collaboration to Clarify the Cost of **Curation** otherwise known as the EU-funded 4C Project, and is specifically focused on digital curation. The project draws on a vast canon of previous work in the area of digital curation costs, particularly that of the **Blue Ribbon Task Force**, and seeks to address the needs and challenges faced by a wide community investing in creating enduring value for digital content.

The project aims to provide a set of useful and useable resources to support a more informed investment, and the CCEx provides a means through which interested parties can access information on the costs of curation in exchange for a little information about the cost of their own digital curation activities.

## Benefits of sharing

Using the CCEx and sharing your experiences of investing in digital curation, either through reviews or real costs, enables you to compare cost data across organisations and borders, enabling greater efficiency, better practices and valuable exchanges of information between peers. The more you share the more we all learn!

The Curation Costs Exchange can help with:

<input checked="" type="checkbox"/> Self-assessment	The CCEx Cost Comparison Tool can provide an overview of your current spending in digital curation. This may be used as evidence to inform your strategic decisions. <a href="#">Upload your costs.</a>
<input checked="" type="checkbox"/> Global Comparisons	Use the CCEx Cost Comparison Tool to see how well you are performing by comparing your spending overview with the global average of all other users who have shared their data. Filter the

On the right side of the page, there are four links:

- [Benefits of sharing](#)
- [What's what?](#)
- [Who can use the Curation Costs Exchange?](#)
- [What happens to my data?](#)

At the bottom right, there are two buttons: [Survey](#) and [Feedback](#).



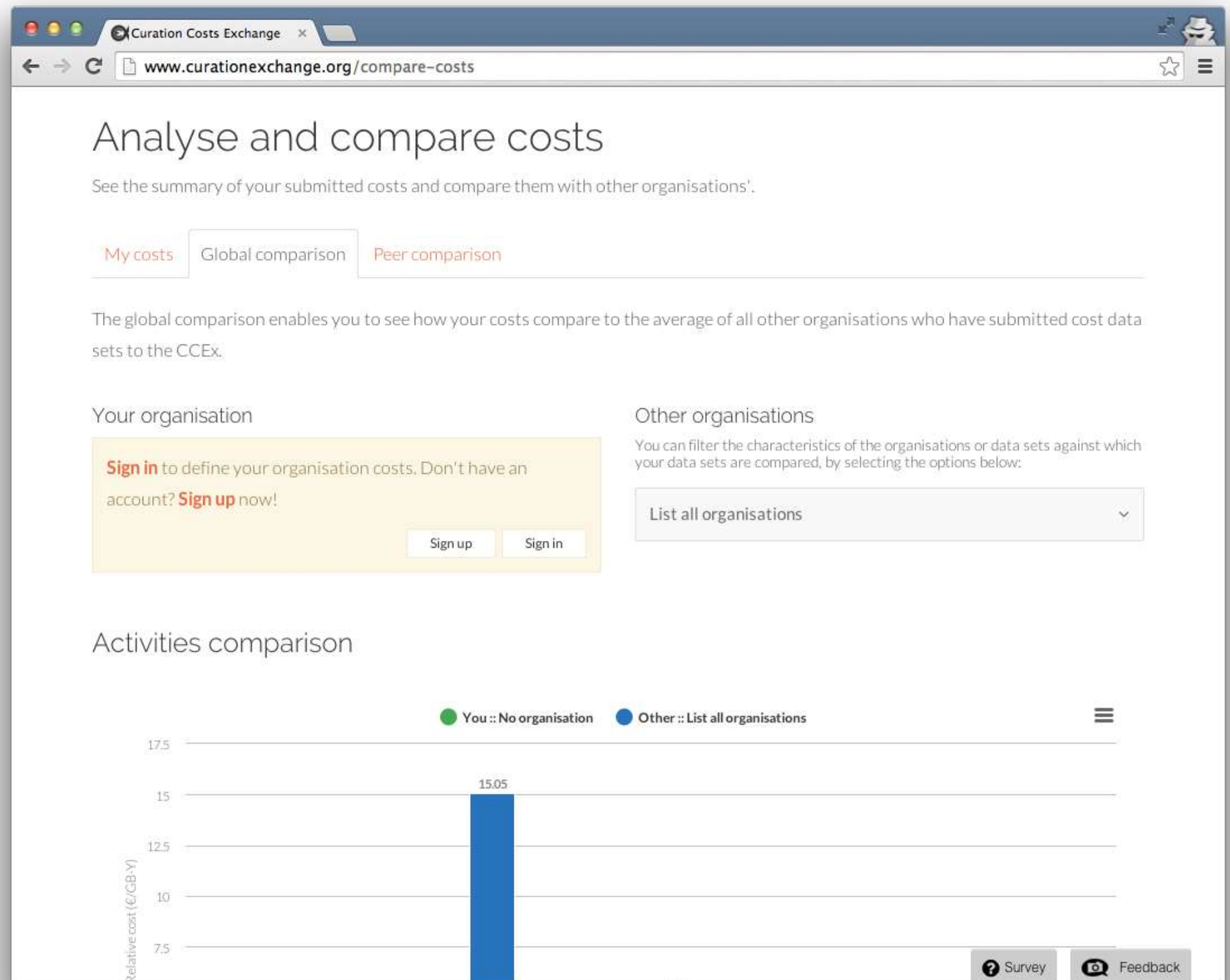
# Compare costs

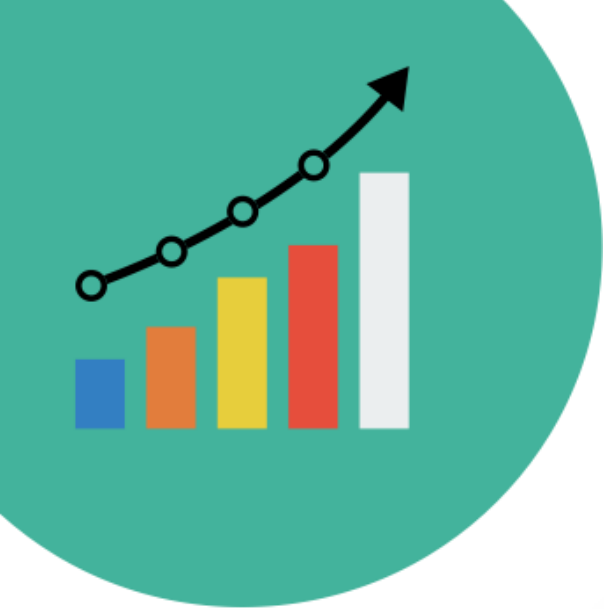
- See what others spend in digital curation
- Add your own cost data sets
- Compare with other groups and peers
- Similar organisations based on your profile





# Compare costs





# Compare costs



1

A screenshot of a web browser showing the 'Sign In' page of www.curationexchange.org. The page has a title 'Sign In' and a subtitle 'Please fill out the following fields to access your account. Don't have an account? [Sign Up Here](#)'. There are two input fields: 'Username' and 'Password', each with a 'Forgot?' link to its right. Below the fields is a green 'Log in' button.



# Compare costs

1 Sign in



2 Organisation profile



3 Cost data sets



4 Compare costs

2

Compare costs

www.curationexchange.org/compare-costs?view=organization&layout=add

## Create your organisation

Please fill out the following profile information for your organisation to help identify your cost determinants and enable a comparison of costs against similar organisations. None of the information will be shared unless you explicitly allow this.

**Name**

**Description, purpose and mission**

**Type**

<input type="checkbox"/> University	<input type="checkbox"/> Memory institution or content holder
<input type="checkbox"/> Government agency	<input type="checkbox"/> Publisher or content producer
<input type="checkbox"/> Big data science	<input type="checkbox"/> Research funder
<input type="checkbox"/> Digital preservation vendor	<input type="checkbox"/> Industry
<input type="checkbox"/> Small or medium enterprise	<input type="checkbox"/> Other

**Country**

Indicate in which country where the organisation's headquarters are located.

**Currency**

Indicate the currency in which you would prefer to provide costs.



# Compare costs

1 Sign in



2 Organisation profile



3 Cost data sets



4 Compare costs

3

Compare costs

www.curationexchange.org/compare-costs?view=cost&layout=add&interval\_id=13

## Add cost unit

Add a new cost unit and map it to the [framework of comparable costs](#).

Name: Digitalisation

Description: Digitalisation of all books in the main collection

Cost: € 10000

## Financial accounting mapping

Map this cost to financial accounting categories from our [framework of comparable costs](#). This will enable you to compare your costs with others.

Purchases

Hardware ⓘ	<input type="range"/>	€2,000
Software ⓘ	<input type="range"/>	€1,700
External or 3 <sup>rd</sup> party services ⓘ	<input type="range"/>	€2,700
Staff		
Producer ⓘ	<input type="range"/>	€1,500



# Compare costs

4

1 Sign in

2 Organisation profile

3 Cost data sets

4 Compare costs

Curation Costs Exchange

www.curationexchange.org/compare-costs?view=analyse&layout=global

## Analyse and compare costs

See the summary of your submitted costs and compare them with other organisations'.

[My costs](#) [Global comparison](#) [Peer comparison](#)

The global comparison enables you to see how your costs compare to the average of all other organisations who have submitted cost data sets to the CCEX.

**KEEP SOLUTIONS** [edit](#)

You can select which data sets to analyse, by selecting the options below:

**All cost data sets combined**

- ☒ All cost data sets combined 1 All years
- ☐ Final cost data sets combined 0 All years
- ☐ Separate and select cost data sets:
  - ☒ #1 test Draft All years

**Other organisations**

You can filter the characteristics of the organisations or data sets against which your data sets are compared, by selecting the options below:

**List all organisations**

- ☒ List all organisations 9
- ☐ Collections with the same number of copies 1
- ☐ Organisations of country Portugal 1
- ☐ Collections with around the same staff 0
- ☐ Organisations of type Small or medium enterprise 0
- ☐ Collections with around the same data volume 0
- ☐ Organisations with around the same data volume 0
- ☐ Organisations of type Digital preservation vendor 0
- ☐ Organisations of types Digital preservation vendor, Small or medium enterprise 0

**You :: All data sets at all years**

cost (€/GB·Y)

17.5

15

12.5

10

15.05



# Compare costs

## Global comparison

Filter by organisation type, asset types, data volume, staff size, and others.

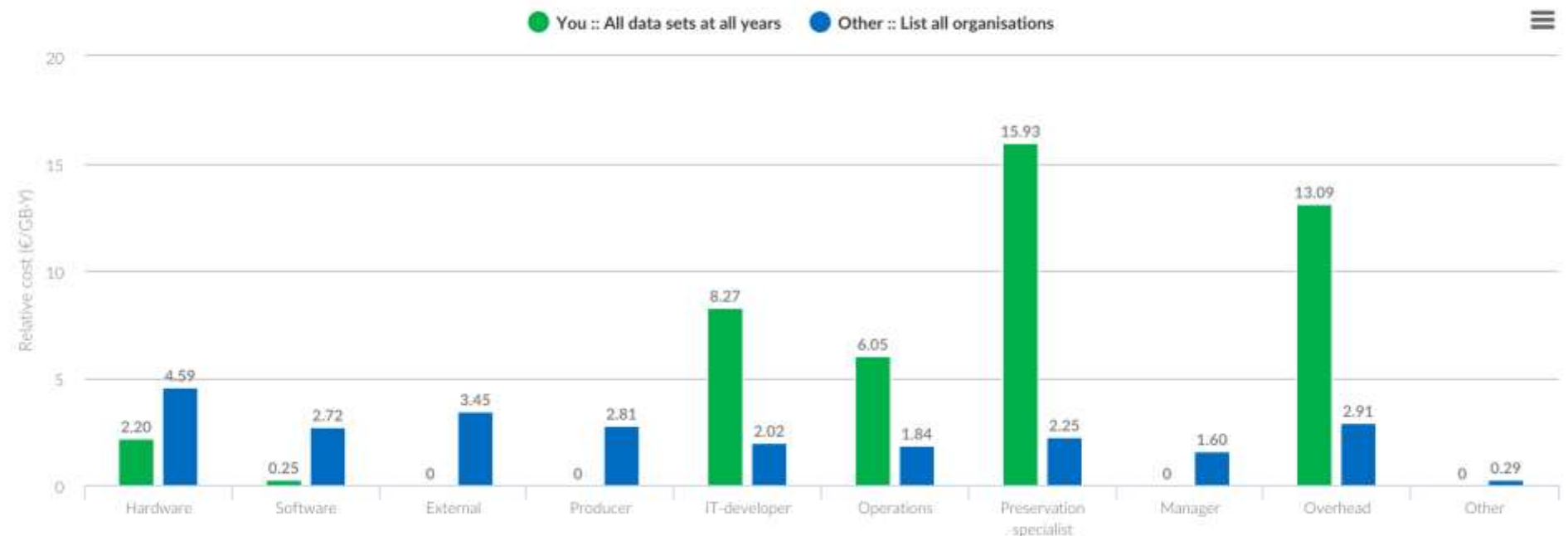
### Other organisations

You can filter the characteristics of the organisations or data sets against which your data sets are compared, by selecting the options below:

List all organisations ▾

<input checked="" type="radio"/> List all organisations	12
<input type="radio"/> Collections with the same number of copies	8
<input type="radio"/> Organisations of type Memory institution or content holder	7
<input type="radio"/> Collections with around the same staff	5
<input type="radio"/> Collections of scope: A collection	5
<input type="radio"/> Collections with mainly graphics asset	4
<input type="radio"/> Organisations of type Government agency	4
<input type="radio"/> Organisations of country Portugal	2

### Financial accounting comparison







# Compare costs

## Peer comparison

Select to compare with organisations alike yours, sorted by similarity to your own profile.

KEEP SOLUTIONS [contact](#)

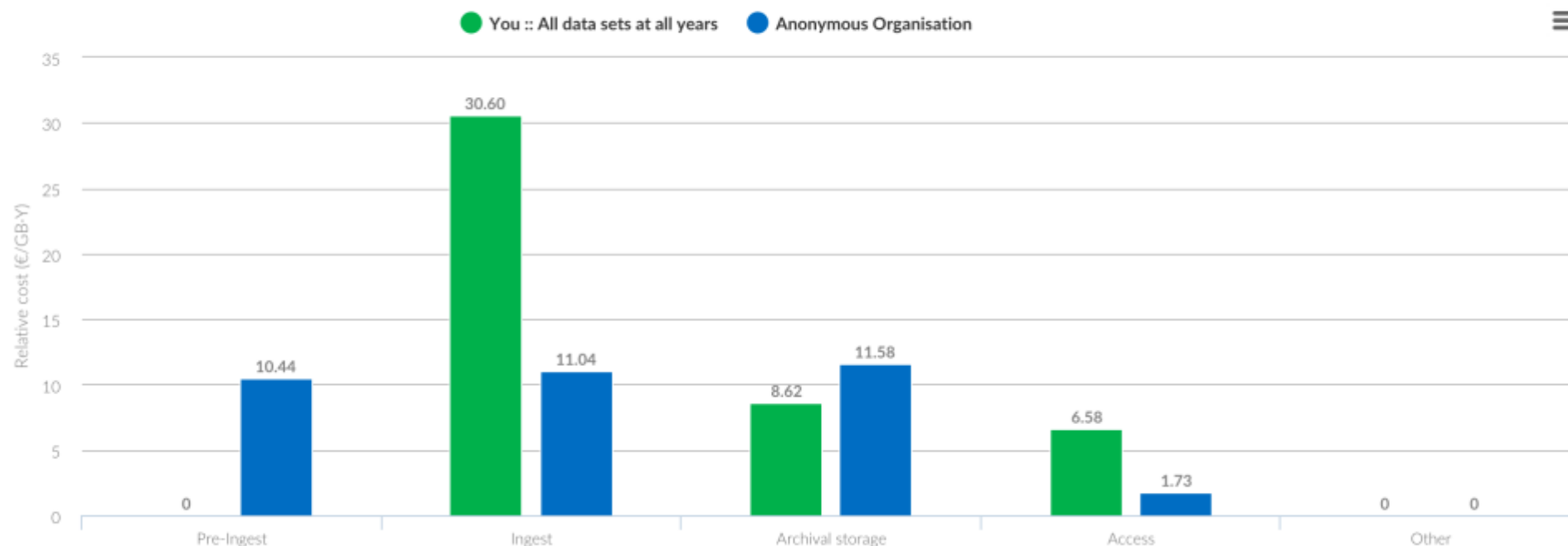
High similarity

KEEP SOLUTIONS is a **Digital preservation vendor, Small or medium enterprise** from **Portugal** with a digital curation staff of average **12 people** and a data volume of average **2 Terabytes**. It has a number of copies policy of average **2 replicas**.

KEEP SOLUTIONS is a Portuguese company that provides advanced services for managing and preserving digital information. The company initiated its activity in 2008 and ... [read more](#)

[Compare with other peers](#)

## Activities comparison







# Understand your costs



Core cost concepts



Economic sustainability reference model



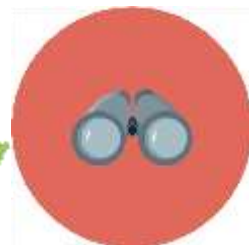
Indirect cost drivers



Quality and trustworthiness



Model requirements specification



Summary of cost models



## Read more

Browse books, papers and articles to help you get started in curation costing.



## Discuss and share

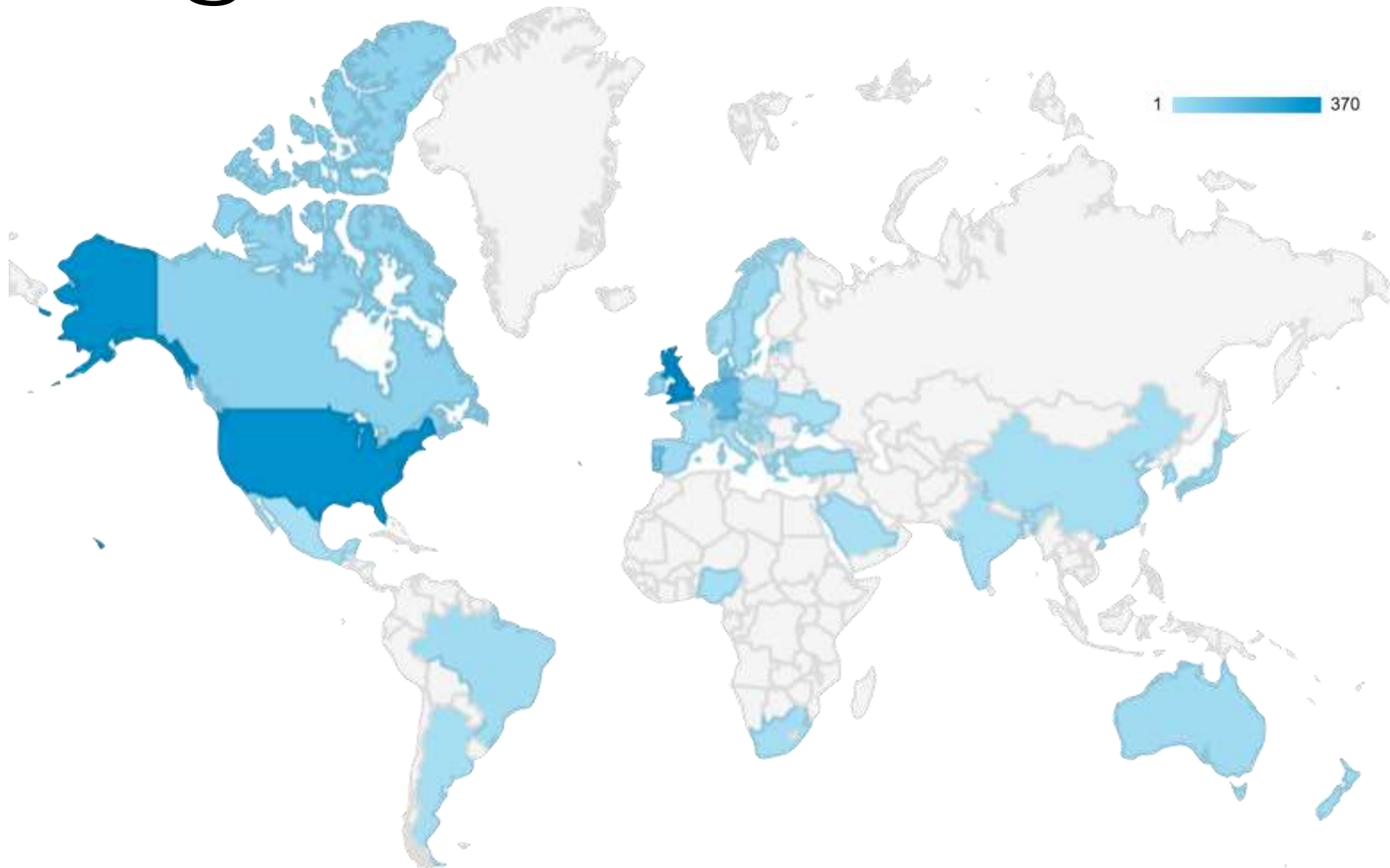
Share your experiences and read about challenges in other organisations like yours.



## Find services

See a list of digital curation tools and service providers, and find out more about what they offer.

# Usage



Sessions

1,559



Pageviews

8,719

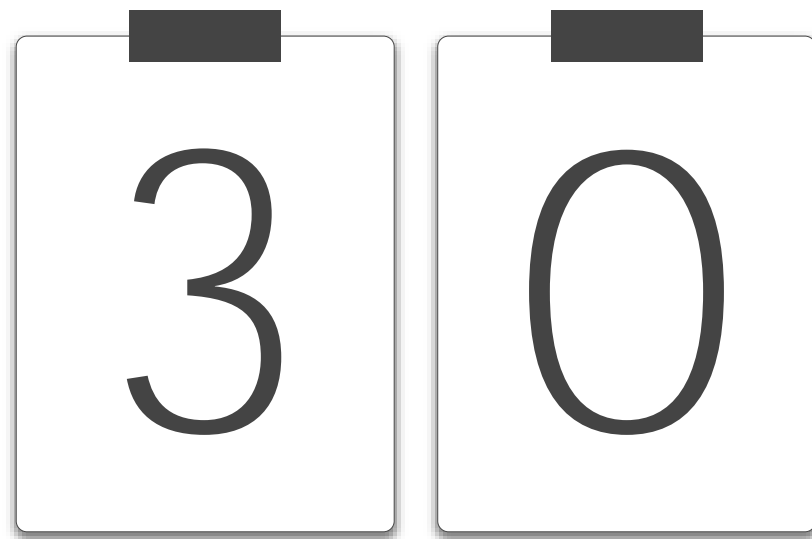


Avg. Session Duration

00:05:58



# Usage



## Organisations

Have shared their curation costs

The Curation  
Costs  
Exchange  
needs you!



[www.curationexchange.org](http://www.curationexchange.org)