

# Practical experiences with JP2 at the British Library:

Assessments and results

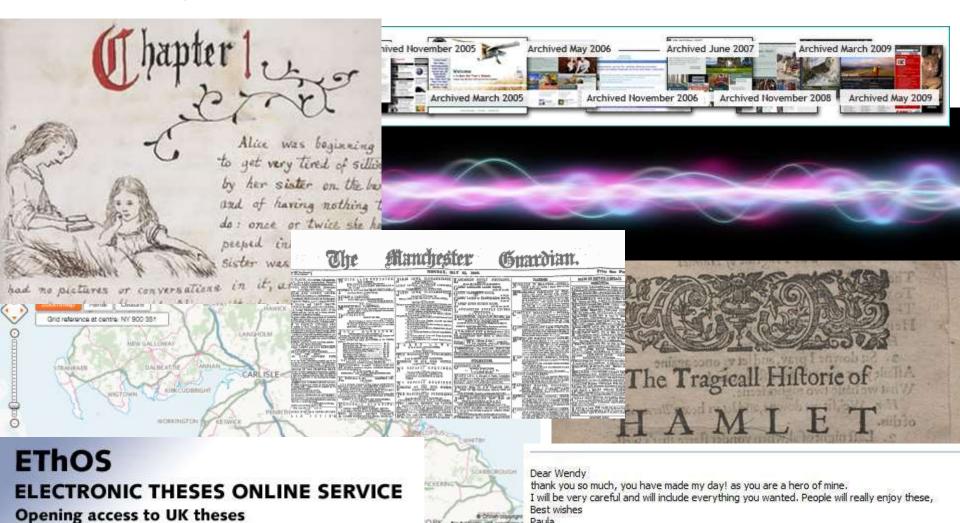
Maureen Pennock
Head of Digital Preservation



Future Directions | London | November 2014

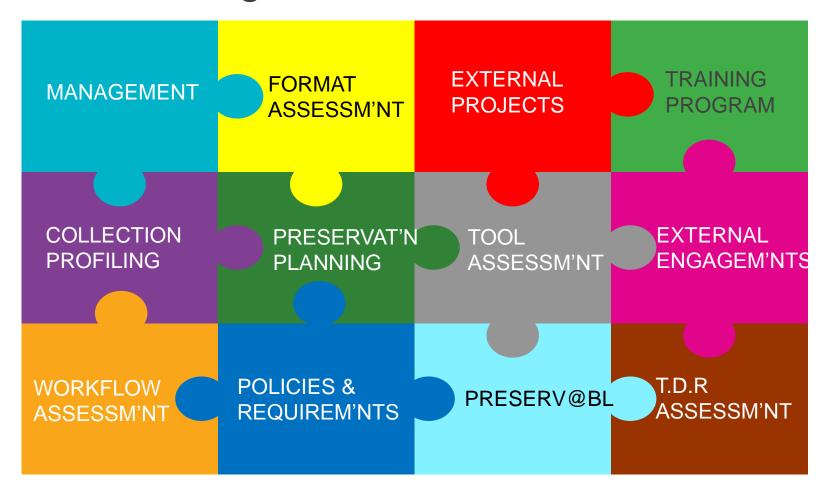


# Our digital collections





### DP R&D Programme















Koninklijke Bibliotheek Nationale bibliotheek van Nederland



of NORTH CAROLINA
at CHAPEL HILL



@rchivematica.



#### Format assessments: Lessons Learned

will backup my

I will backup my lapto

1. Real world Evidence is better than Theory

2. Be clear on purpose and intended audience

3. Be aware of Misleading Measures!







Understanding (contextual) preservation risks allows you to understand your current capacity for managing and preserving instances of file formats in your collection.

And, if desired, to instigate mitigating actions for dealing with those risks.



But it's not just about formats.

It's also about characteristics.

That means getting the profile right.



# British Library JP2 profile

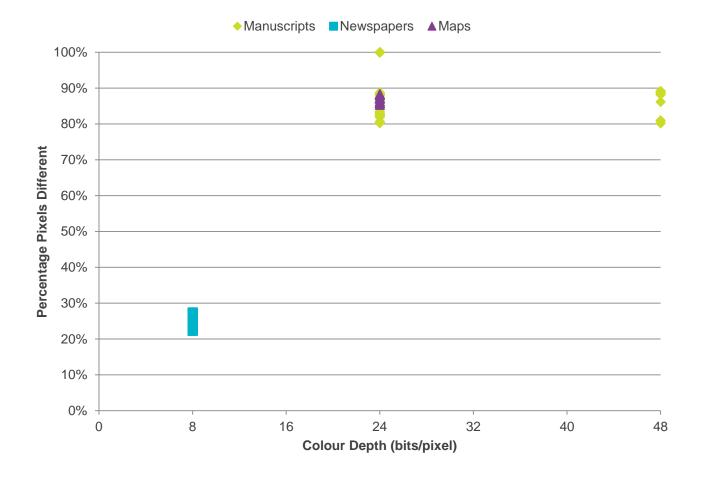
Parameter/Field Value	Value
Compression:	Lossy
Number of components:	3
Component Transform:	Yes (irreversible)
Tile size:	One tile for entire image
Wavelet Filter:	9-7 irreversible
Number of levels:	Variable; 6 used for test image
Number of layers:	Multiple
Progression order:	RPCL
Codestream markers:	Packet-length markers
Precincts:	256x256, 256x256,128x128
Codeblock size:	64x64
Coder Bypass:	Yes

Designed in 2011

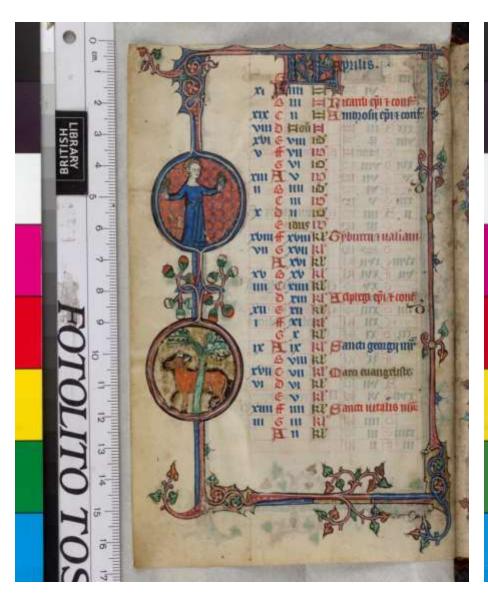
Designed for newspapers

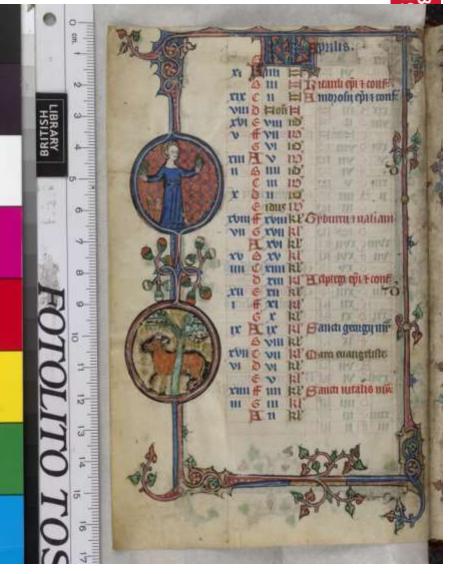
Designed by external consultant





Percentage of Pixels Different depending on Colour Depth (bits/pixel) across all tested files





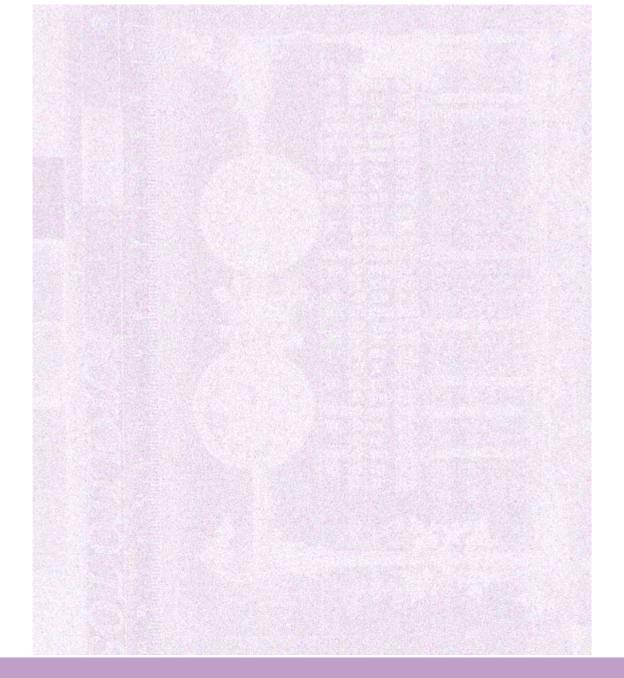
TIFF#1 TIFF#2





TIFF#1 TIFF#2







## Takeaways

- Contextualised format assessments are really useful!
- Understand your REQUIREMENTS
- TEST your processes
- Document EVERYTHING about your tests
- SPEAK to content owners about what you do
- Don't do stuff just because other people are doing it



Thanks for listening.

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