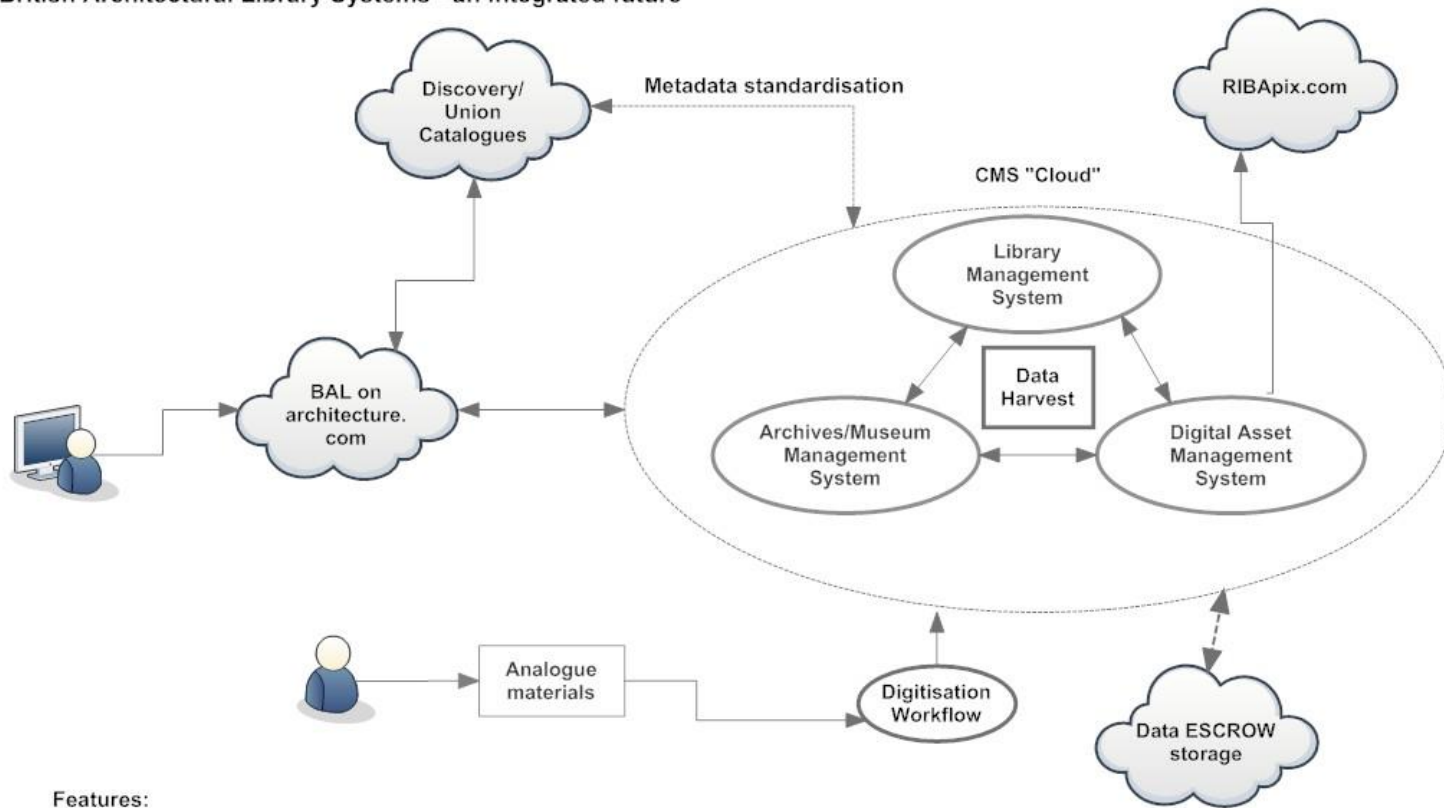


Digital Preservation Tools: Open-source Archival Cataloging Software

Kurt Helfrich
Chief Archivist & Collections Manager
British Architectural Library

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Architecture.com

British Architectural Library Systems - an integrated future



Features:

- Integrated systems in the Collection Management System "Cloud"
- Metadata standards
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record 79 of 79 for search "Lutyens, Sir Edwin Landseer, 1869-

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Location in RIBA Library

Catalogue Record

Papers of Sir Edwin Lutyens and the Lutyens family, including correspond
60 letterbooks & 1 box

Collection LUTYENS FAMILY

Personal name Lutyens, Sir Edwin Landseer, 1869-1944

Title Papers of Sir Edwin Lutyens and the Lutyens family, including
1943

Collection context Forms part of the Sir Edwin Lutyens papers

Physical description 60 letterbooks & 1 box

General note Handlist available in Study Rooms

General note The letters between Sir Edwin Lutyens and Lady Emily were put
and other grant bodies. For details see the printed catalogue.

General note There are related drawings in the RIBA Library Drawings Collec

Contents LuE/32/2-5 Photocopies of family papers including correspond
and some miscellaneous personal documents, 1878-1939 (18

Contents LuE/1-31 (letterbooks 1-72) Personal correspondence between
over 2,500 letters by him and nearly 2000 letters by her, 1891
Lutyens were written mainly while travelling on business and c
Republic, France, Spain, India, S Africa and the USA. They sho
premises in Britain, including office buildings, banks and his RC
except for the crypt), many town and country houses (one of hi
Gertrude Jekyll with whom he collaborated on garden design for
houses (as at Lambay Castle, Co. Dublin, and Lindisfarne Cast
Graves Commission and less typical schemes such as Hamp
discursive, mainly on the siting, planning and layout of New De
construction of Viceroy's Palace, New Delhi. They also show hi
and with international exhibitions at Paris, 1900, Brussels, 19
acquaintance, both professional and social, also makes his lett
society in general and on the Lytton family in particular. Lady Emily's letters are mainly concerned with personal, family and
political matters and reveal her interest in theosophy, moral education, women's suffrage, the social conditions of the poor, the
Labour Party and Home Rule for India. Many of her letters, having been carried for a while in Lutyens' pockets, have superimposed
on them sketches, doodles and notes by Lutyens some of which constitute 'first ideas' for a number of his schemes.

f no. LuE/1-32

The Lutyens Family Papers

Series 1 Letters by Edwin Lutyens to Lady Emily, 1896-1941

1.1 1896 September-October 6 letters LuE/1/1/1-6

Visits made:- Mumstead House, Godalming, Surrey /Miss Gertrude
Jekyll/ - (Sep. 21). From, Somerset - (Oct. 17).

Visits planned:- Milford House, Godalming /Robert and Barbara
Webb/; Lascombe /Bee Farm/, Puttenham, Surrey /Col. Spence/;
Crooksbury House, Crooksbury, Surrey /Mr. A. W. Chapman/;
Mumstead House, Godalming; Aldworth House, Haslemere, Surrey
/Lord Alfred Tennyson/; Warren Lodge, Thursley Common, Surrey
/Robert Webb/ - (Sep. 22). Milford House, for a lunch with Mrs.
Barbara Webb and E.R.H. the Princess Louise, Duchess of Argyll -
(Oct. 20).

Other subjects:-

New jobs mentioned - work for the 1st Duke of Westminster /at
Eaton Hall, Chesh./; for Lady Stewart /alterations at Woodend,
Witley, Surrey/; for St. John Brodric, Lord Middleton /at his
Peper Harow estate/; and for the Revd. R. A. Wickham /Tower
House, Mayfield, E. Sussex/ - (Oct. 28).
Cancelled meeting with the Hon. Emily Lawless /Burrows Cross,
Surrey/ - (Sep. 22).
Reference to the casket he had made for Lady Emily - (Oct. 25,
26).

1.2 1897 January 3 letters LuE/1/2/1-3

Meetings with:- Mr. C. A. Cook /Sullingstead, Hascombe, Surrey/;
Mr. Archibald Grove /Berry Down, Overton, Hants./; Verity
/surveyor/ - (Jan. 29).

1.3 1897 February 28 letters LuE/1/3/1-28

Visits made:- Brighton /Mr. Wildman Cattle, alterations at
Belwood, Dorking/ - (Feb. 5). Westlands, West Crinstead,
W. Sussex - (Feb. 7). Milford House, Godalming, Mrs. Barbara
Webb: Warren Lodge, Thursley, met Ayling, a builder, and Mrs.
Gooch, wife of the vicar of Thursley - (Feb. 8). Crooksbury
House, Surrey /Mr. A. W. Chapman/ - (Feb. 16). Shandish House,
near Emsay, Hants. - (Feb. 23).

Meetings with:- Mr. Gerald Balfour and Lord Loch, the Dowager
Countess of Lytton's brother-in-law and adviser, concerning his
financial situation as Lady Emily's suitor, (Feb. 7). Major
Granford, for whom he is to build a small house at Camberley,
Surrey /probably Witwood/, (Feb. 8). Mr. Gerald Streetfield
at Epsom, Surrey (Feb. 9). Mr. A. W. Chapman (Feb. 9). M.
and Mrs. Jeanette Blumenthal (Feb. 9). Lord and Lady Loch: Lady
Loch was keen that he should 'do the South Kensington Museum'

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Lutyens Family papers

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- Location management
- Event records for preservation /collection management actions
- Authority control for people, corporate bodies, families, subjects, classifications, software
- Public discovery interface
- Import and export of EAD and MARCXML; import of CSV; export of MODS, METS, & DC
- Support for multiple repositories and multi-tenancy
- REST API
- Full-text search
- Plugin architecture
- Controlled value lists
- Configurable permission “groups”
- LDAP authentication



ArchivesSpace



We are the Archivemata and AtoM lead developers

archivemata®

Archivemata is an open-source digital preservation system designed for standards-based, long-term access to digital material. It implements strategies that deal with technology obsolescence and incompatibility to ensure that digital objects remain authentic, accessible and useable into the future.

atom

access to memory

AtoM is fully web-based, multi-lingual, archival description software that was originally commissioned by the International Council on Archives to make it easy for archival institutions worldwide to put their archival holdings online using the ICA's descriptive standards.

News

Digital preservation milestone: Rockefeller Archive Center at 3.5 TB and counting!
October 7, 2014

AtoM 1.2 Released!
September 22, 2014

<http://www.artefactual.com/>

Archivematica + DuraCloud "Soup-to-Nuts" Preservation Service Beta Test launched

[Home](#) / [News](#) / Archivematica + DuraCloud "Soup-to-Nuts" Preservation Service Beta Test launched

OCTOBER 14, 2014

The **Archivematica + DuraCloud** hosted service has launched a beta test with pilot partners that will be ongoing from October 2014 to January 2015. The organizations participating in the pilot are:

Berea College (<http://www.berea.edu>)
 The Huntington Library (<http://huntington.org>)
 Illinois Wesleyan University (<https://www.iwu.edu>)
 Kansas State University (<http://ksu.edu>)
 North Carolina Department of Cultural Resources: State Archive and State Library (<http://www.ncdcr.gov>)
 Pepperdine University (<http://www.pepperdine.edu>)
 Phillips Academy (<http://www.andover.edu>)
 University of Texas at San Antonio (<http://utsa.edu>)
 University of Washington (<http://www.washington.edu>)

Ensuring that robust Archivematica Archival Information Packages (AIPs) have a secure long-term home is the idea behind the new Archivematica + DuraCloud hosted service. The new integrated service is designed to provide users with a robust preservation workflow plus long-term archiving in a single hosted solution.

The DuraCloud cloud-based archiving and preservation service platform manages and preserves digital objects. DuraCloud enables user management and preservation of content without locking into a single cloud provider. DuraCloud also features value-added services such as regular bit-level health checks for all content stored in DuraCloud. The platform is open-source and free to download, but also available as a hosted solution from DuraSpace.

Archivematica is an open-source tool for ingesting digital objects and preparing them for long-term preservation. Archivematica accommodates a variety of OAIS-based digital curation workflows, and provides a flexible framework for normalizing ingested digital objects to durable, preservation-friendly formats. The system performs a series of preservation microservices and generates Archival Information Packages (AIPs) consisting of the ingested digital objects, any normalized preservation masters generated during processing, and detailed PREMIS metadata packaged into standard METS XML files.

The powerful combined Archivematica + DuraCloud service meets all 21 aspects of managing and preserving digital objects identified by the IMLS funded white paper *"From Theory to Action"*, which analyzes and compares digital preservation solutions for under-resourced institutions. The service will be launched to the general public early 2015, based on the completion of a successful pilot.

If your organization is interested in learning more about the new Archivematica + DuraCloud service please contact Evelyn McLellan (evelyn@artefactual.com) or Michele Kimpton (mkimpton@duraspace.org), or complete the inquiry form at <http://duracloud.org/archivematica>.

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Guide

Systems for Managing Digital Media Collections

Everyone's collection and context is unique, so your choice of a system (or systems) for managing your digital media will require a careful assessment of your needs and resources and an evaluation of the available options. This paper provides an overview of a number of different approaches to media management: from some very cheap and 'low-tech' approaches to much more complex and specialised solutions.

Introduction

In many ways, creating digital media is the easy part of building a collection. What is often harder, but is certainly just as important, is to establish an effective way of storing and providing access to your collection.

Everyone's collection and context is unique, so your choice of a system (or systems) for managing your media will require a careful assessment of your needs and resources and an evaluation of the available options. This paper provides an overview of a number of different approaches to digital media management: from some very cheap and 'low-tech' approaches to much more complex and specialised solutions. Another paper in this series discusses some of the commonly available functionality in more detail and raises some key questions to consider when choosing a system (see [Choosing a System for Managing your Image Collection](#).)

We have given more than thirty examples of systems below, with links to further descriptions on JISC Digital Media's website or to external sites. These examples are not meant to be exhaustive or to imply any sort of endorsement or criticism: they are offered for information purposes only. This is a competitive and fast-changing environment, in which new versions are pushed out, new systems emerge, and last year's cutting-edge features become standard issue.

Get in touch

Use our helpdesk to get the answers to your digital media questions

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Our infokits are resources grouped by theme that cover a topic in detail.

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Some examples of other kinds of systems that will handle digital media files:

- [Adlib](#) (library, archives and museum systems)
- [Blackboard](#) (VLE system)
- [Bodington](#) (VLE system)
- [CALM](#) (library, archives and museum systems)
- [DSpace](#) (open source repository system)
- [Eprints](#) (open source repository system)
- [Ex Libris](#) (library system)
- [Fedora](#) (open source repository system)
- [Gallery Systems](#) (museum systems)
- [Greenstone](#) (open source digital library system)
- [Intrallect](#) (learning object repository system)
- [MODES](#) (museum system)
- [Moodle](#) (open source VLE system)
- [Typo3](#) (open source content management system)
- [Zetcom MuseumPlus](#) (museum system)

<http://www.jiscdigitalmedia.ac.uk/guide/systems-for-managing-digital-media-collections/>



Tool Grid

This tool grid is the product of researching digital preservation tools by Digital POWRR team members in early 2013. The information included is accurate to the best of our knowledge, but some information may be incorrect or have changed. We learned the information from various sources including tool websites, contacting the tool developers directly, discussion boards, and some direct tool testing. To learn more details about a tool click on the tool name. The categories and some cost cells will show more information if you hover your cursor over that cell. The dates in the additional information about each tool pertain to the most recent release of software if possible; websites and other information may be more recent.

The categories addressed are based on the OAIS Reference Model. We know not every tool will meet every part of the OAIS model, but we thought laying them out this way would help people see how they might fit together to do different steps needed for preservation and/or storage.

**The POWRR team is doing comprehensive testing of Archivematica, Curator's Workbench, DuraCloud, Internet Archive, MetaArchive, and Preservica. The results of this testing process will be released in early Summer 2014. The tools that will be comprehensively tested are highlighted in blue and more information will be added about these tools at the end of the research process.

Have a question or comment? Please, [Contact Us!](#)

[Download an Excel version of the Tool Grid](#)

Digital POWRR Tool Evaluation Grid	Ingest			Processing					Access		Storage			Maintenance			Other						
	Copy	Fixity Check	Virus Scan	File Dedupe	Auto Unique ID	Auto Metadata Harvest	Manual Metadata	Rights Management	Package Metadata	Auto SIP Creation	Public Interface	Auto DIP Creation	Auto AIP Creation	Reliable, Long-Term Bit Preservation	Redundancy	Geographically Dispersed Data Storage Model	Exit Strategy	Migration	Monitoring	Auto Recovery	Open Source	Clear Documentation	Cost
ACE (Audit Control Environment)	x																	x		x		Free	
AFF Open Source Computer Forensics Software					x															x		Free	
Amazon S3	x	x			x	x							x	x	x		x		x	x		x	Varies
Archive-It	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x		x		x	x	Varies
**Archivematica	x	x	x		x	x	x	x	x	x		x	x					x			x	x	Free
BagIt Library		x			x	x			x				x				x						
BagIt Transfer Utilities																							Free
BitCurator	x	x			x	x	x		x		x												free
BWF MetaEdit		x					x	x													x		free
Carbonite	x	x									x		x	x			x		x	x			\$149 – \$599
Chronopolis	x	x		x	x	x	x	x	x	x			x	x	x	x	x	x	x	x		x	\$1,500 – \$2,200

<http://digitalpowrr.niu.edu/tool-grid/>

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About

The BitCurator initiative develops and supports open source digital forensics tools for use in libraries, archives, and museums. Follow the links below to find out more about our projects and community-building efforts.

[BitCurator Access Project \(2014-2016\)](#)

[BitCurator Project \(2011-2014\)](#)

[BitCurator Consortium](#)

Brief summaries of our past and ongoing efforts:

BitCurator Access Project

The BitCurator Access project will focus on technologies that simplify access to raw and forensically-packaged disk images; allowing collecting institutions to provide access environments that reflect as closely as possible the original order and environmental context of these materials.

BitCurator Project

The BitCurator project was a joint effort led by the School of Information and Library Science at the University of North Carolina, Chapel Hill (SILS) and the Maryland Institute for Technology in the Humanities (MITH) to develop a system for collecting professionals that incorporates the functionality of many digital forensics tools. The project was originally (2011-2014) funded by the Andrew W. Mellon Foundation. Community support and ongoing software development are managed by the BitCurator Consortium.

BitCurator Consortium

The BitCurator Consortium, supported by Educopia, provides ongoing support for BitCurator software products and the BitCurator community.

<http://www.bitcurator.net/>

BORN-DIGITAL DESIGN DATA SPECIALISTS NETWORK

Join our network of those who produce, manage and archive design records/data and attend our inaugural meeting in London in early 2015.

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Image: Q&A session, Day 2, Archiving the Digital Conference, 2013

Do you produce, manage, or 'archive' architecture and design records/data? Are you interested in participating in a UK network to develop shared methods to provide long-term access to these kinds of records? If so, please e-mail kurt.helfrich@riba.org to express your interest – we will be organising an inaugural meeting in London in early 2015.

kurt.helfrich@riba.org

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