DPC Student Conference

Dave's annual rant Things Lwish Lknew before L started

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Good morning. Everything is fine. Please do this. Everything is fine. Unexpected event. It works. Please change it. Everything is fine. Why does this happen? We've lost internet access. Take a deep breath. This book for the launch isn't digitised. Everything is fine. Everything is fine. Can you ask about this? Everything is fine! What metadata? Everything is fine. It works. And relax. Find me examples of METS with this docStruct! Everything is fine. You need to change every METS file. Please change it. I need your storage projections now. What future plans? This book is 404. I need to buy 4 servers. Why does this happen? Everything is fine. I need your documentation. Have a cup of tea. Unexpected event. Everything is fine. What's for lunch? Please do this. HELP! Everything is fine! OH CRAP IT'S BROKEN! Everything is fine. Unexpected event. We need to update every METS file. Can it do this? Don't be silly. Training? Priorities have changed. Everything is fine. Everything is fine. Unexpected event. Everything is fine. Why does this happen? Everything is fine. The ALTO isn't defining page headers again. Please change it. Everything is fine. Take a deep breath. You want what! Everything is fine. Can it do this? How's testing on the dev server? Please don't do that again. Please comment on the strategy document. Everything is fine! What future plans? That thing happened again. Can you ask about this? It works. Please do this. Budget forecasts have changed. Everything is fine. Why does this happen? New project. Everything is fine. Have a cup of tea.

Quick career round up

- Degree in history, Masters in Library & Information Studies. (MLIS)
- 2. Career in information in the UK & New Zealand
- Developed information systems/processes for government
- 4. National Library of New Zealand, web archiving, systems replacement, policy on born digital material
- 5. Wellcome Trust since 2004. Systems, born digital archives & digitisation
- 6. 25 years working with information



Have I had fun...?

- 1. Introduced to 3 Prime Ministers
- 2. Worked with Chief Executives & Cabinet Ministers
- 3. Represented my country on UN project
- 4. Created some of the first websites for government departments
- 5. Independent consultant
- 6. Published, travelled, spoken at conferences, reviewed peers work, invited onto external committees
- 7. Well, is it fun...?





There is a principle in building conservation that without a clearly defined purpose/role there is no value in restoring a building.

With purpose + passion comes clarity

- 1. Be clear about for whom material is being preserved.
- 2. Be clear about what material is being preserved.
- 3. Be clear when you need to do preservation.
- 4. Be clear about why material is being preserved.
- 5. Have some idea how users can work with the material.





Nothing without imagination

- Data is pretty cool stuff. Its power to change lives can only be revealed if we can imagine the uses the data can be put to
- 2. Data is used by humans, digital preservation is not an exercise in technology for its own sake. It's a social activity
- 3. Digital preservation is about engaging with creators & sumers, with the data & with the future



'If you're going to be a fucking rock star, go be one. People don't want to see the guy next door on stage; they want to see a being from another planet.'

Lemmy Kilmister, Motorhead

http://www.rollingstone.com/music/news/the-tao-of-lemmy-18-great-quotes-from-the-motorhead-frontman-20151229#ixzz3wGwgic2N



Reach out for bananas

- 1. Banana
- 2. Banana
- 3. Banana
- 4. BANANAS!







Make your data sociable

- Only point of digital preservation is reuse of data.
 Nothing else
- 2. Make your data easy to find, make it easy to consume
- 3. Make it easy to share, make your data reusable
- 4. Not because you want to build a career, but because you give a damn about your data



Lets see how hard we can make this...

- We say digital preservation is hard. We choose to do this
- 2. Much is under our control or within our gift
- 3. Unless we can make preservation an easy & sustainable activity it's not preservation
- 4. We have to work in the real world
- 5. Why choose to make it hard?





Actually, its not a technical problem...

- 1. Digital preservation is not a technical problem; it's a social opportunity
- Many technical issues already have solutions, e.g. PLANETS\PLATO addresses many of the issues of migration
- 3. The challenge is to move digital data into the future not just intact but in context & retaining its significance as research material that can explain the past
- 4. This makes it a social opportunity



Information & knowledge have escaped

- Knowledge & information are no longer constrained by four walls
- 2. Access to knowledge & information is shifting & becoming democratized
- 3. Volumes of data are growing exponentially. Few can keep up
- 4. Anyone who can ride the Tsunami holds power, influence & wealth



Stuff isn't yours to keep

- Knowledge & information are power, money & influence
- 2. Let it go. It's not what you know but what you do with what you know
- 3. Its what you know about managing your data that adds value
- 4. Let your data have 15mb of fame

"In the future everybody will be world famous for 15 minutes."



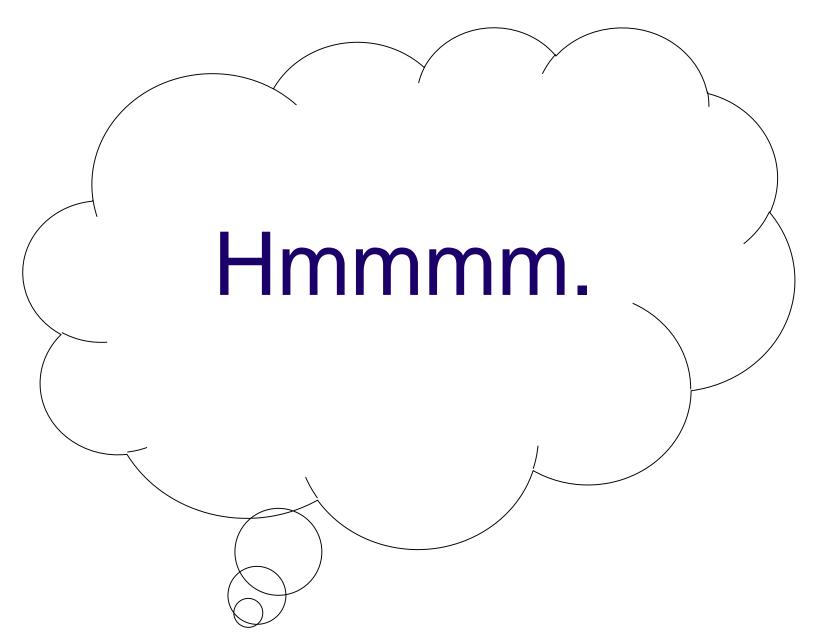


It is a quest for world domination

- 1. I believe that one day archivists will rule the world
- 2. The future is built upon the ashes of the past
- 3. What ashes survive may be random
- 4. Or is it...?





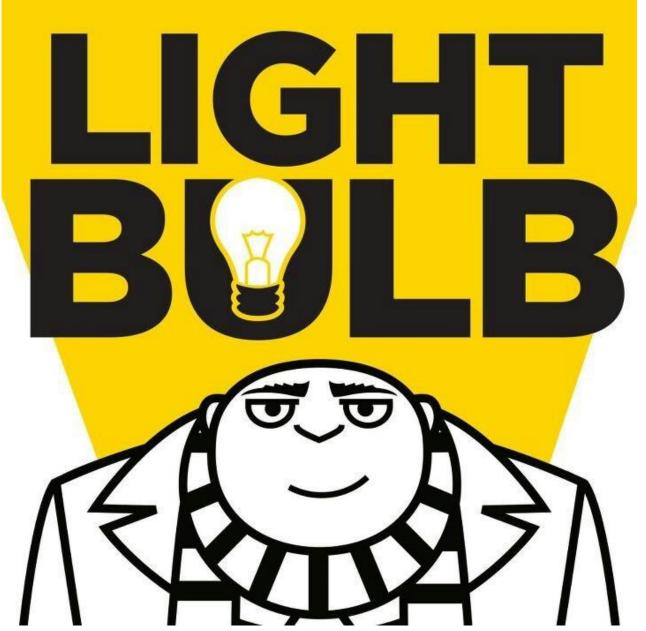


'Who controls the past controls the future; who controls the present controls the past.'

George Orwell; Nineteen Eighty-Four.



Power, influence & wealth you say...



Excuse me. I need to go find me a super villain hideout...

Bananas now, bananas later...?

Dave Thompson

Digital Curator Wellcome Library





