

Next Steps

You are not alone ...

Make Friends!



Digital **Preservation** Coalition



JISC

Open
Planets
Foundation



LIBRARY OF
CONGRESS

DPTP
DIGITAL PRESERVATION
TRAINING PROGRAMME

dri
Digital Repository of Ireland
Taisclann Dhigiteach na hÉireann

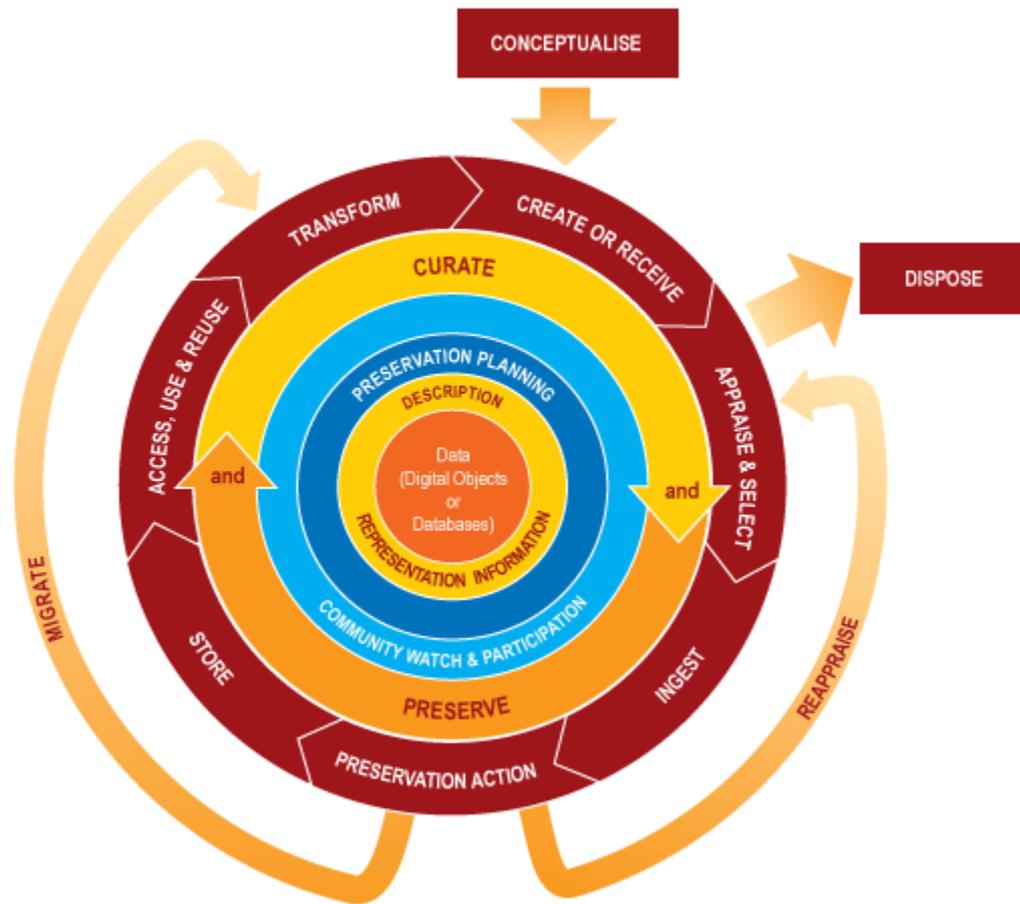


RNI

 **An Foras Feasa**
THE INSTITUTE FOR RESEARCH IN IRISH
HISTORICAL & CULTURAL TRADITIONS



- Digital Curation Centre
- Digital information curation (data)
- Advice and help for UK higher education to store, manage, protect and share digital research data
- www.dcc.ac.uk



[Home](#) > Resources for digital curators

In this section

- [Briefing Papers](#)
- [How-to Guides](#)
- [Curation Reference Manual](#)
- [Curation Lifecycle Model](#)
- [Policy and legal](#)
- [Data Management Plans](#)
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Resources for digital curators

With just a few clicks, you can access any of the data curation resources collected by the DCC since we opened our doors in 2004.

Our comprehensive and easily accessible digital library is completely free to use and aims to provide you with everything you need to evaluate and implement those digital curation techniques most suited to your particular research project.

What's more, we regularly review and update our library, adding the latest resources developed for data curators.

Select from the links below and left to access high-level digital curation briefing papers; legal watch, standards watch and technology watch papers; case studies and interviews; and instalments from our detailed Curation Reference Manual.

[International Journal of Digital Curation](#)

Our highly regarded digital journal, published twice a year, features general articles and peer reviewed papers and serves as an invaluable channel for the

DMP Online



[DMP Online](#) is the DCC's data management planning tool. In addition to the questions included in the DCC's Checklist for a Data Management Plan, it also contains useful guidance on how to prepare a data management plan and carry it through to execution.

[Read more](#)



- EU funded project, finished 2010
 - Online training materials (videos)
 - Testbed
 - PLATO planning tool
- <http://planets-project.eu/>
- http://planets-project.eu/training-materials/ReadingList_final.pdf

- <http://www.openplanetsfoundation.org/>

The screenshot shows the home page of the Open Planets Foundation Knowledge Base Wiki. The page has a dark blue header with navigation links: "Dashboard", "Knowledge Base", and "Home". On the right side of the header, there are links for "Browse", "Log In", and "Search". Below the header, the page title is "Home" with a gear icon and the text "Tools". A sub-header indicates the page was added by Andrew Jackson and last edited by Paul Wheatley on Jan 30, 2013. The main heading is "Welcome to the OPF Knowledge Base Wiki". A paragraph of introductory text explains the purpose of the wiki. On the left side, there are five icons with corresponding text: a notepad for "Contribute your requirements and solutions", a group of people for "Collaborate", a wrench and pencil for "Find preservation tools", a folder with a question mark for "Understand File Format Risks", and a head with gears for "Develop Software with the OPF". At the bottom left, there is a link for "OPF Projects". On the right side, there are four large buttons: "Sign up for the OPF wiki", "Datasets, Issues and Solutions", "OPF Format Corpus", and "Atlas of Digital Damages". At the bottom right, there is a section for "Digital Preservation Questions and Answers" with two sub-links.

Dashboard › Knowledge Base › Home

Browse Log In Search

Home

25 Added by Andrew Jackson, last edited by Paul Wheatley on Jan 30, 2013 (view change)

Welcome to the OPF Knowledge Base Wiki

The OPF wiki is here to gather knowledge relating to key issues in digital preservation and organise these to allow practitioners, developers and information specialists to better preserve digital heritage. This wiki welcomes contributions from every member of the community and provides a hosting space for many global projects. From **practitioners**, we welcome your use case scenarios and problems and hope to link these with solution providers. For **developers**, we not only hope to join you to practitioners in the community through online and face-to-face events, but also welcome your valuable solutions with advice on software development, project hosting and distribution. Gathering together communities and key knowledge allows **information managers** to make effective decisions for preserving our digital heritage.

- Contribute your requirements and solutions**
Share your challenges and solutions with the community, and view the resulting record of digital preservation practice
- Collaborate**
Get involved with these collaborative digital preservation initiatives, including Q&A on Stack, the Atlas of Digital Damages and the OPF Format Corpus
- Find preservation tools**
Find tools for solving your digital preservation challenges in the OPF Tool Registry
- Understand File Format Risks**
File format risks you should be concerned about, and how to identify them in your content
- Develop Software with the OPF**
All you need to know about developing software with the OPF, with guidance on making your software effective, sustainable, maintainable and reusable

[OPF Projects](#)

[Sign up for the OPF wiki](#)

[Datasets, Issues and Solutions](#)

[OPF Format Corpus](#)

[Atlas of Digital Damages](#)

Digital Preservation Questions and Answers

- [Web archives that collect/request analytics of harvested sites?](#)
- [Digital preservation: questions of format and volume for a digital](#)

DIGITAL PRESERVATION



Search this site **GO**

- Home
- About
- Partners
- Collections
- Tools Showcase
- Multimedia & Publications
- Meetings & Events
- Education & Training
- Contact Us

Resources

- Digital Formats Sustainability
- Federal Agencies Digitization Guidelines Initiative
- Preservation and Conservation at the Library of Congress
- Section 108 Study Group
- Standards at the Library of Congress
- Web Archiving at the Library of Congress

Print Subscribe Share/Save

Digital Preservation



This is the home of the [National Digital Stewardship Alliance](#), [Digital Preservation Outreach and Education](#) and the [National Digital Information Infrastructure and Preservation Program](#).

National Digital Stewardship Alliance



An initiative of the National Digital Information Infrastructure and Preservation Program, NDSA members work together to make a sustained contribution to digital stewardship.

[Read about the NDSA >](#)

Preserving Your Digital Memories



Just as libraries are preserving the nation's digital memory, individuals need to take steps to preserve their own digital memories. Here are some tips on what you can do.

[View the tips >](#)

Digital Preservation Outreach and Education



Fostering a national outreach and education network to encourage the preservation of digital content.

@ndiipp on Twitter



ndiipp .@NDSA2 releases a digital stewardship glossary. Let the lexical "discussions" begin! go.usa.gov/4fuB
3 hours ago · reply · retweet · favorite



ndiipp Hey there, "Reading improves the mind. Are you fond of Reading?" MT @HarvardLibrary pick-up line from 1820 game hvrld.me/14s8ZeA
2 hours ago · reply · retweet · favorite

Recent Blog Posts

[The Release of the NDSA Digital](#)



- Run by ULCC (University of London Computer Centre)
- 3 day course run several times a year, various locations
- Scholarships available to DPC members
- Good grounding, ready-made peer network
- www.dptp.org/



- Regular training event: www.dri.ie or follow @dri_ireland on Twitter
- Resources page: www.dri.ie/resources
 - includes Digitisation Resources
- Publications page: www.dri.ie/publications
 - Reports, statements, guidelines, etc.
 - new Factsheet series talks about decisions, best practices, etc.



RNI

home

Repository Network Ireland is a newly formed group of Repository managers, librarians and information professionals in Ireland.

We are going to host our first event during [International Open Access Week](#).

Repository Network Ireland TeachMeet
Friday 25th October 2013

2pm-5pm

Dublin City Centre

VENUE:
Long Room Hub Trinity College Dublin

#RNiteachmeet

OPEN ACCESS

Calling all repository managers (and/or baking enthusiasts) in Ireland

Newly formed Repository Network of Ireland:
<http://rni.wikispaces.com/>

Also on Twitter: @RNIreland
- Just had its first meeting last Friday, but
great community to join.



A screenshot of a Firefox browser window displaying the website www.forasfeasa.ie. The browser's address bar shows the URL. The website's navigation menu includes 'Home', 'People', 'Research', 'Education', 'Seminar Series', and 'Events'. The main content area is titled 'Digitisation in a Day' and includes a sub-header 'Home'. The text on the page describes the event: "Digitisation in a Day", Next date to be confirmed. John G. Keating, Damien Gallagher, Sharon Webb, Aja Teehan. Overview: This one day, hands-on, workshop will provide an opportunity for participants to become involved in the digitisation of a real-world guestbook while working with a team experienced in digital humanities and design methodologies, theories and practice. The day's activities will result in the creation of an on-line, searchable, interactive, digital edition of the guestbook (see figure below). Participants will work in teams, engaging in hands-on digital imaging with high-resolution imaging equipment, project and software requirements analysis, data modeling for humanities research, XML encoding, software design and implementation. The various components that are created will be ingested into a Fedora repository and made available online for the participants. Below the text is a small image of a 'GUESTS RECORD BOOK' interface. To the right of the main text, there is a section for the 'Annual Cardinal Newman/Maynooth Lecture 2013' with the topic: 'Is Catholic University a Good "Idea"? Reflections on Higher Education from a Newmanian Perspective'. The browser's taskbar at the bottom shows various application icons and the system clock indicating 12:12 on 01/11/2013.

An Foras Feasa at NUIM holds “Digitisation in a Day” workshops:

<http://www.forasfeasa.ie/digitisation-day>

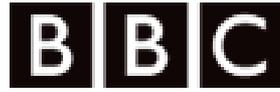


Digital **Preservation** Coalition

Oh and ... the Digital Preservation Coalition

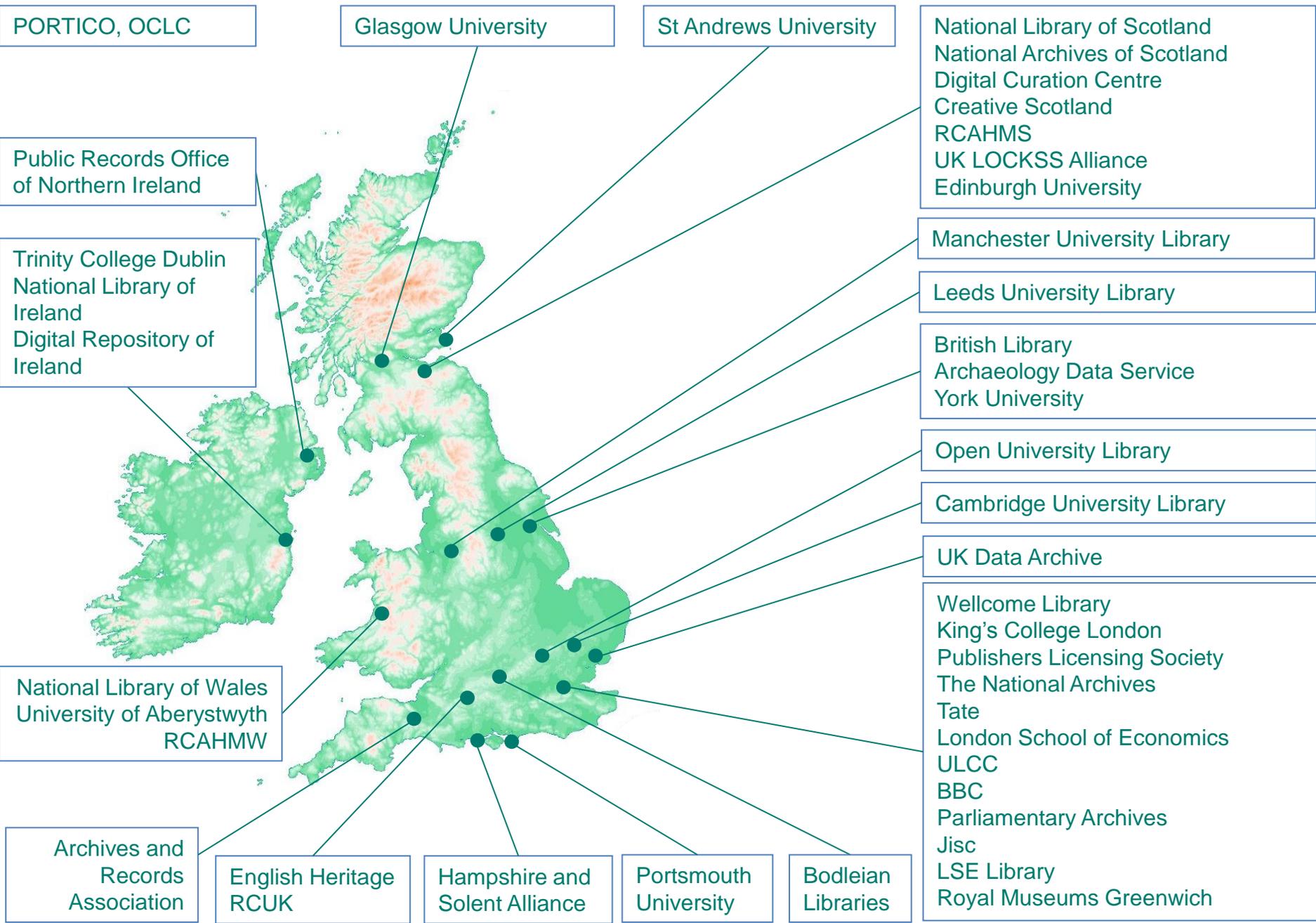


*...to make our digital
memory accessible
tomorrow ...*



Trinity College Library Dublin





PORTICO, OCLC

Glasgow University

St Andrews University

National Library of Scotland
National Archives of Scotland
Digital Curation Centre
Creative Scotland
RCAHMS
UK LOCKSS Alliance
Edinburgh University

Public Records Office of Northern Ireland

Manchester University Library

Trinity College Dublin
National Library of Ireland
Digital Repository of Ireland

Leeds University Library

British Library
Archaeology Data Service
York University

Open University Library

Cambridge University Library

UK Data Archive

National Library of Wales
University of Aberystwyth
RCAHMW

Wellcome Library
King's College London
Publishers Licensing Society
The National Archives
Tate
London School of Economics
ULCC
BBC
Parliamentary Archives
Jisc
LSE Library
Royal Museums Greenwich

Archival and Records Association

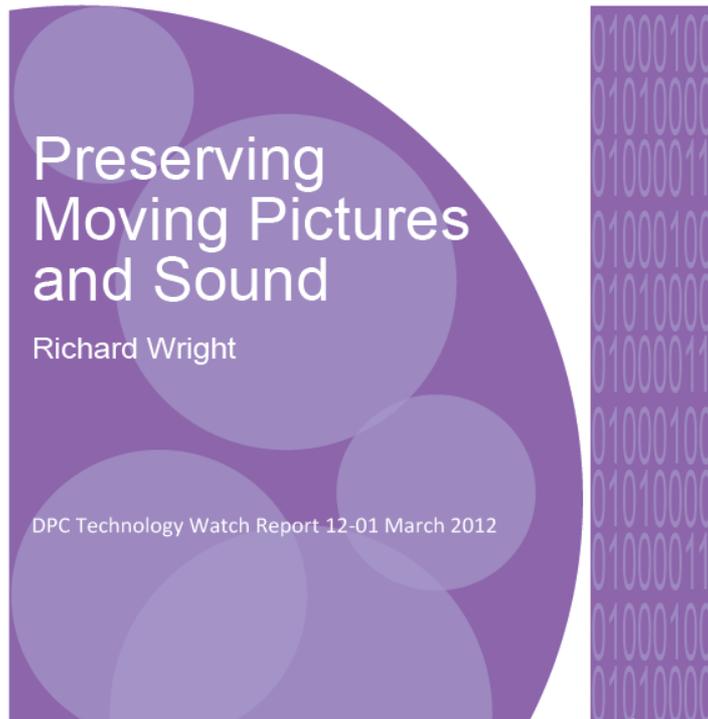
English Heritage RCUK

Hampshire and Solent Alliance

Portsmouth University

Bodleian Libraries

Knowledge Exchange



- Technology Watch
- What's New
- Briefing Days
- Email list
- Case studies
- Conference reports



Digital Preservation Business Case Toolkit

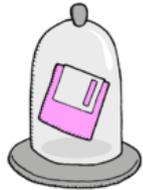
A comprehensive toolkit to help practitioners and middle managers build business cases to fund digital preservation activities. Created by the Jisc funded SPRUCE Project.

Navigation

- DPC Home
- DPC WIKI Landing Page
- Digital Preservation Business Case Toolkit
- DP Trumps Card Game
- Community portal
- Current events
- Recent changes
- Random page
- Help

Toolbox

- What links here
- Related changes
- Special pages
- Printable version
- Permanent link
- Page information



About the Digital Preservation Business Case Toolkit

Information about the Toolkit, who it's for, who wrote it, how it was created and what its current status is.

Use this to find out more about the Toolkit and how to get the best out of it.



Step by step guide to building a business case

This is a step by step guide to the key activities for preparing, planning and writing your digital preservation business case.

Use this to take you, in a chronological order, through the steps you need to think about when constructing a business case.



Template for building a business case

A detailed guide for building a business case, structured in the form of a generic business case.

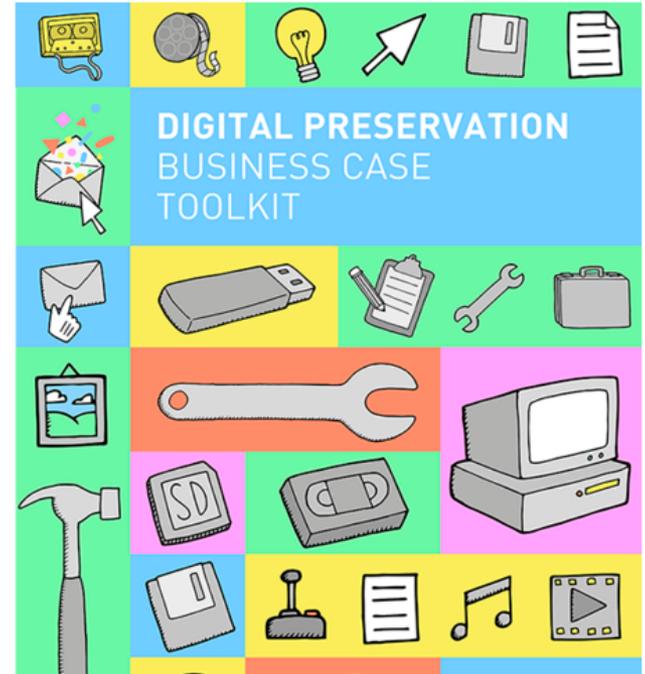
Use this as a guide to writing each section of your business case.



When, Why, What, Who and How?

Questions and answers on different aspects of building a digital preservation business case, in the style of a FAQ.

Use this to navigate your way through challenges or sticking points while constructing your



DIGITAL PRESERVATION BUSINESS CASE TOOLKIT

Workforce Development



- Leadership Programme
- Expert Briefing
- Peer networking
- Roadshows

Workforce Development: today!

What I wish I knew before I started

DPC as a partner and friend!

(join us)

