

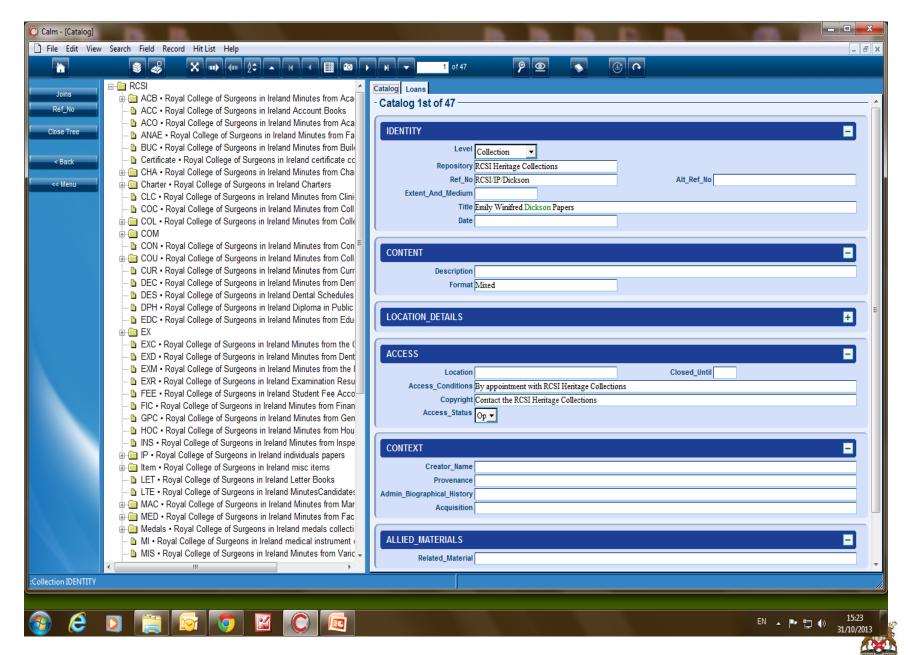
Making Sense of Your Collection

Meadhbh Murphy Archivist 1 November 2013

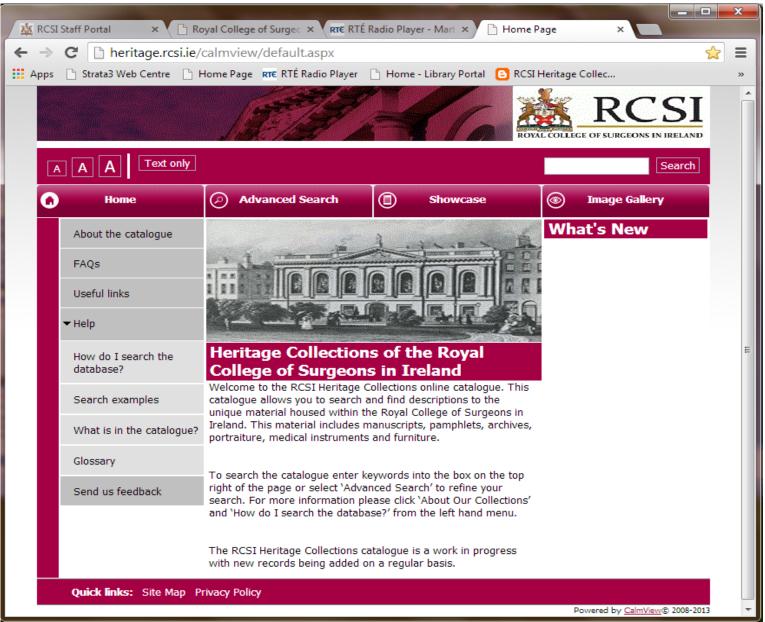
- RCSI Heritage Collections
- http://www.rcsi.ie/heritagecollections

- CALM software
- http://www.axiell.co.uk/
- Licensed cataloguing software for archives, museums and libraries











- Vancouver Film School
- http://vfs.edu/
- 3D Animation & Visual Effects
- Classical Animation
- Digital Character Animation
- Digital Design
- Entertainment Business Management (EBM)
- Film Production
- Game Design
- Sound Design























- Find and retrieve past projects
- Liaise with the digital media specialist
- Create a procedure for all programmes to follow when submitting student's final projects
- Select and implement a digital asset management system
- Make the student's final projects available and easy to access for marketing and PR



- Artefactual Archivematica
- http://www.artefactual.com/
- http://www.artefactual.com/services/archivematica/
- DSpace
- http://www.dspace.org/
- CONTENTdm
- http://www.contentdm.org/



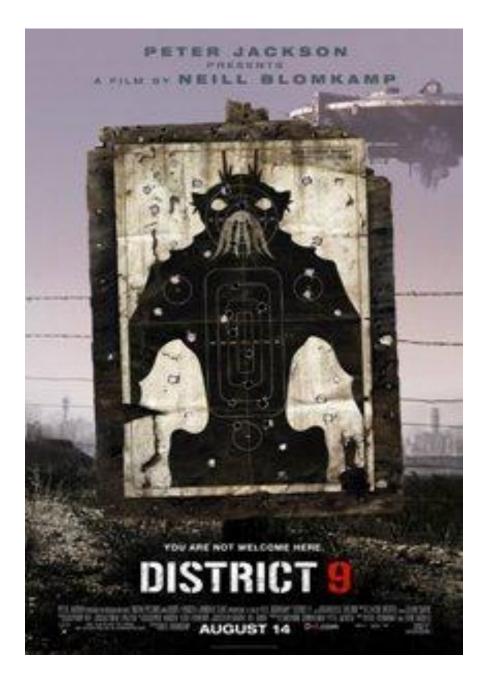
- Collective Access
- http://collectiveaccess.org/
- All dealt with moving images, sound, photos etc.
- Collective Access gave more adaptability
- IT Dept preferred it's structure



Neill Blomkamp

- VFS graduate
- Oscar and Golden Globe Nominated in 2010
- Best Writing, Adapted Screenplay
- 'District 9'
- 'Elysium' starring Matt Damon
- Whereabouts of his final project??























- Part of the 3U Partnership with NUI Maynooth
- An Foras Feasa
- http://www.forasfeasa.ie/

- 1916 Oral History Project
- Recordings
- Future?

