



Glenn  
Cumiskey  
2017-01-27

# Digital Preservation – What I Wish I Knew...

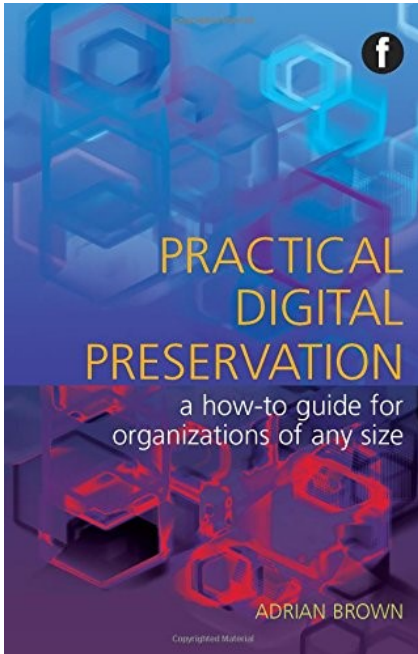
DPC WIWIK Conference, Senate House, January 2017

<https://www.nationalgallery.org.uk/paintings/joseph-wright-of-derby-an-experiment-on-a-bird-in-the-air-pump>

# What is digital?



[https://en.wikipedia.org/wiki/Keypunch#/media/File:Card\\_puncher\\_-\\_NARA\\_-\\_513295.jpg](https://en.wikipedia.org/wiki/Keypunch#/media/File:Card_puncher_-_NARA_-_513295.jpg)



## **Resource One - Getting up to speed:**

Practical Digital Preservation

Adrian Brown

Facet Publishing, 2013

ISBN-10: 1856047555

ISBN-13: 978-1856047555

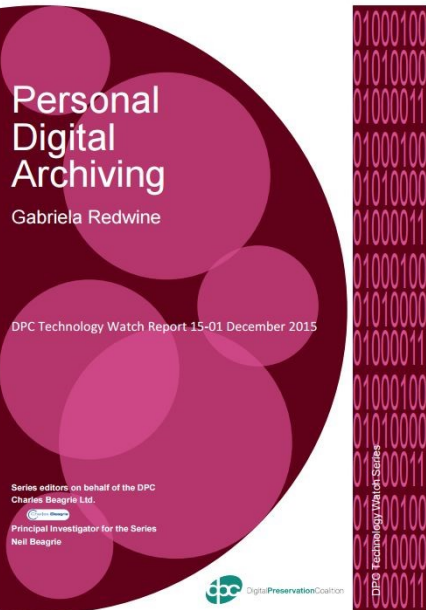
Buy on Amazon:

<https://www.amazon.co.uk/Facet-Preservation-Collection-How-Organizations/dp/1856047555>

What does digital  
mean in the  
context of your  
organisation?



British Museum Collections On Line



## Resource Two - Try it out for yourself:

Personal Digital Archiving

Gabriela Redwine

Digital Preservation Coalition, 2015

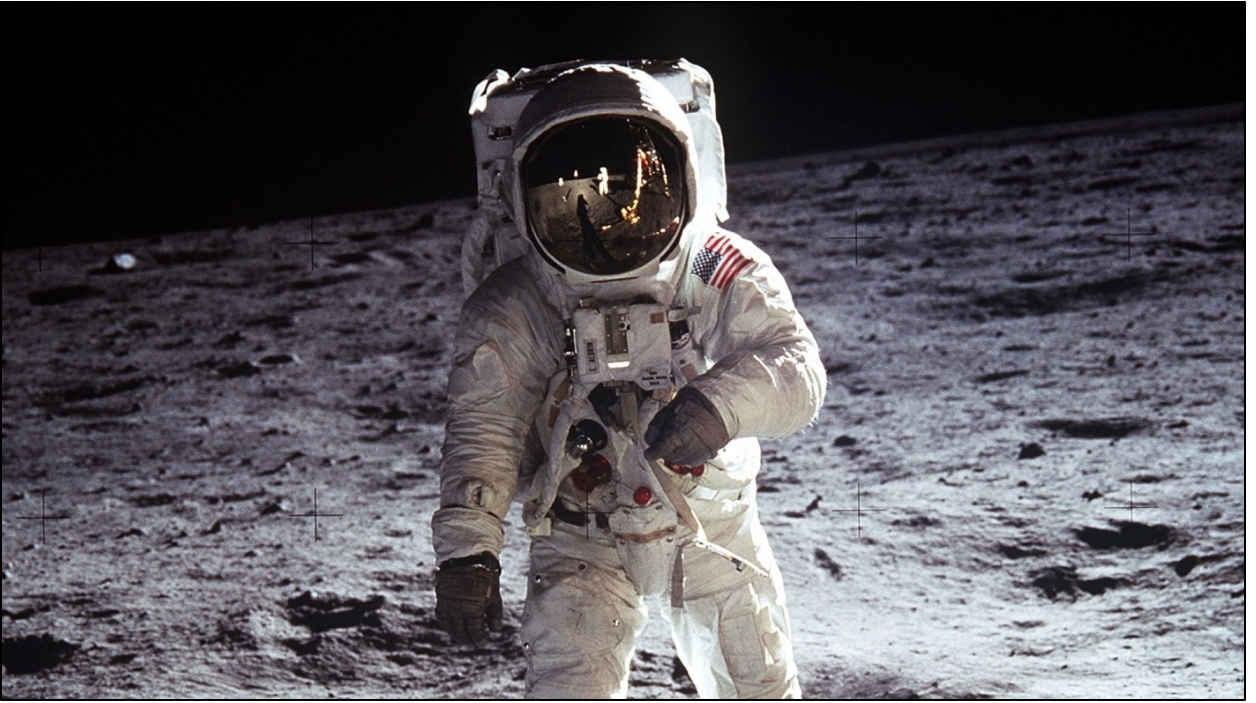
ISSN: 2048-7916

DOI: <http://dx.doi.org/10.7207/twr15-01>

<http://www.dpconline.org/knowledge-base/tech-watch-reports>

What are the  
implications of  
this?

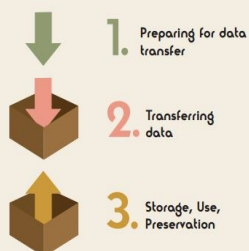




[https://www.nasa.gov/centers/glenn/multimedia/imagegallery/if\\_poetry\\_10.html](https://www.nasa.gov/centers/glenn/multimedia/imagegallery/if_poetry_10.html)

## First Steps in Digital File Transfer and Storage

The transfer and storage of digital material is an increasingly common task for those managing and curating collections in universities, libraries, archives, museums, galleries and other institutions. Creating a workflow is a crucial first step to ensure that data is managed appropriately, is fully preserved during transfer, and continues to be managed and preserved as long as it is stored and used. Advance planning, selecting a suitable transfer method, using appropriate storage methods and carrying out follow-up preservation processes are all important parts of the workflow to consider. This guide introduces some of the important aspects of data management.



dri

## Resource Three - How do others do it?:



### Digital Repository of Ireland – Publications

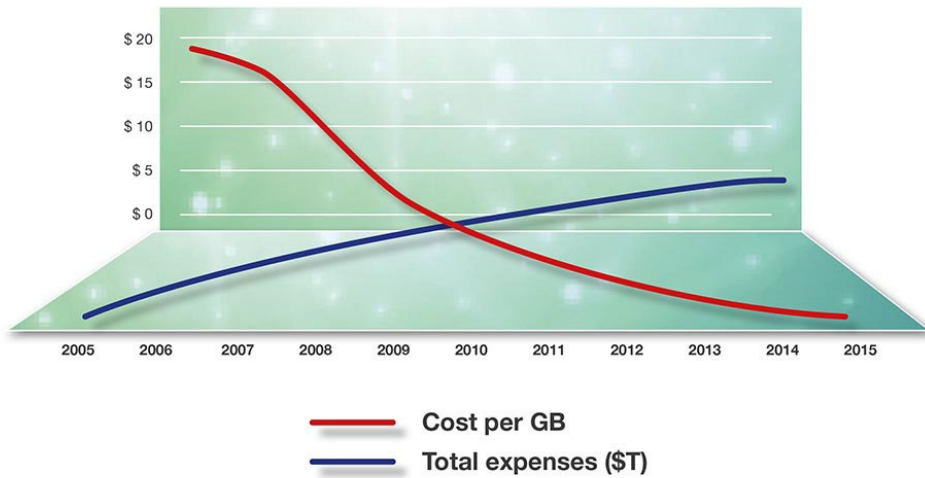
<http://dri.ie/publications>

How can you  
frame the question  
– cost, risk or  
opportunity?

## Data volume trend

### A digital paradox: falling costs and rising investment

Resulting in constantly increasing expenses for data storage, even as storage space becomes cheaper



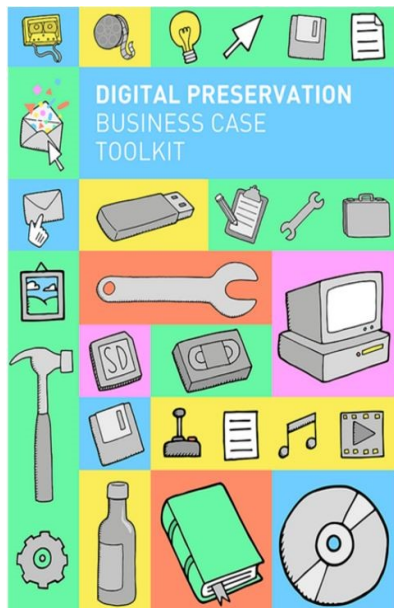


[http://www.agrondragaj.com/thailand-flooding-2011/2011\\_adragaj\\_Thai\\_floods\\_008/](http://www.agrondragaj.com/thailand-flooding-2011/2011_adragaj_Thai_floods_008/)





<http://darkroom.baltimoresun.com/2015/01/national-newspaper-building-60-million-newspapers-spanning-three-centuries/> Source: Getty Images



## Resource Four - Adding value and demonstrating impact:

### Digital Preservation Business Case Toolkit

A comprehensive toolkit to help practitioners and middle managers build business cases to fund digital preservation activities.

[http://wiki.dpconline.org/index.php?title=Digital\\_Preservation\\_Business\\_Case\\_Toolkit](http://wiki.dpconline.org/index.php?title=Digital_Preservation_Business_Case_Toolkit)

[http://wiki.dpconline.org/index.php?title=Additional\\_resources](http://wiki.dpconline.org/index.php?title=Additional_resources)

# Getting help





[https://i.ytimg.com/vi/sT6jtTtsG\\_M/maxresdefault.jpg](https://i.ytimg.com/vi/sT6jtTtsG_M/maxresdefault.jpg)

Resource Five - Embrace the community:

Arkivum

Preservica®  
Digital Preservation

archivematica



ASK A  
LIBRARIAN

DSHR's Blog

The Library of Congress > Blogs > The Signal

# The Moral Question?



<https://d.ibtimes.co.uk/en/full/1420747/dresden-bombing.jpg>



<https://www.nationalgallery.org.uk/paintings/joseph-wright-of-derby-an-experiment-on-a-bird-in-the-air-pump>



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